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DAVID MONTGOMERY AND FRED STONE
IN CHAS. DILLINGHAM'S PRODUCTION

THE RED MILL.

A MUSICAL COMEDY

BOOK & LYRICS BY

HENRY BLOSSOM

MUSIC BY

VICTOR HERBERT.

M. Witmark & Sons.

NEW YORK

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1771. 1819

Charles Dillingham

Presents

DAVID MONTGOMERY AND FRED A. STONE

in

The Red Mill

A Musical Play in Two Acts.

Book and Lyrics by
HENRY BLOSSOM.

Music by
VICTOR HERBERT.

CAST OF CHARACTERS.

"Con" Kidder, (Two Americans "doing" Europe)	FRED A. STONE.
"Kid" Conner, (Two Americans "doing" Europe)	DAVID MONTGOMERY.
Jan Van Borkem, Burgomaster of Katwky-ann-Zee	EDWARD BEGLEY.
Franz, Sheriff of Katwky-ann-Zee	CHARLES DOX.
Willem, Keeper of the Red Mill Inn	DAVID L. DON.
Captain Doris Van Damm, in love with Gretchen	JOS. M. RATLIFF.
The Governor of Zeeland, Engaged to Gretchen	NEIL M'CAY.
Joshua Pennefeather, Solicitor, Lincoln's Inn Fields, London (Automobiling with his daughters through Holland)	CLAUDE COOPER.
Gretchen, The Burgomaster's daughter	AUGUSTA GREENLEAF.
Bertha, The Burgomaster's sister	ALLEEN CRATER.
Tina Bar-maid, Willem's daughter	ETHEL JOHNSON
Countess De La Fere, Automobiling with her sons through Holland	JULIETTE DIKA.
Flora.	CONNIE EASTMAN.
Dora.	KITTY HOWLAND.
Lena.	PAURA DESMOND.
Anna.	CLEO SVENINGER.
Phyllis.	ESTELLE BALDWIN.
Madge.	SADIE PROBST.

Peasants, Artists, Aids de Camp, Burghers etc.

SYNOPSIS OF SCENERY.

ACT I.— At the sign of the Red Mill.
ACT II.— A Hall in the Burgomaster's House.
Time: The Present.
Place: Katwky-ann-Zee, Holland.

Staged by.	FRED G. LATHAM.
Musical Director	MAX HIRSCHFIELD.

M.W.& SONS

E 8 #

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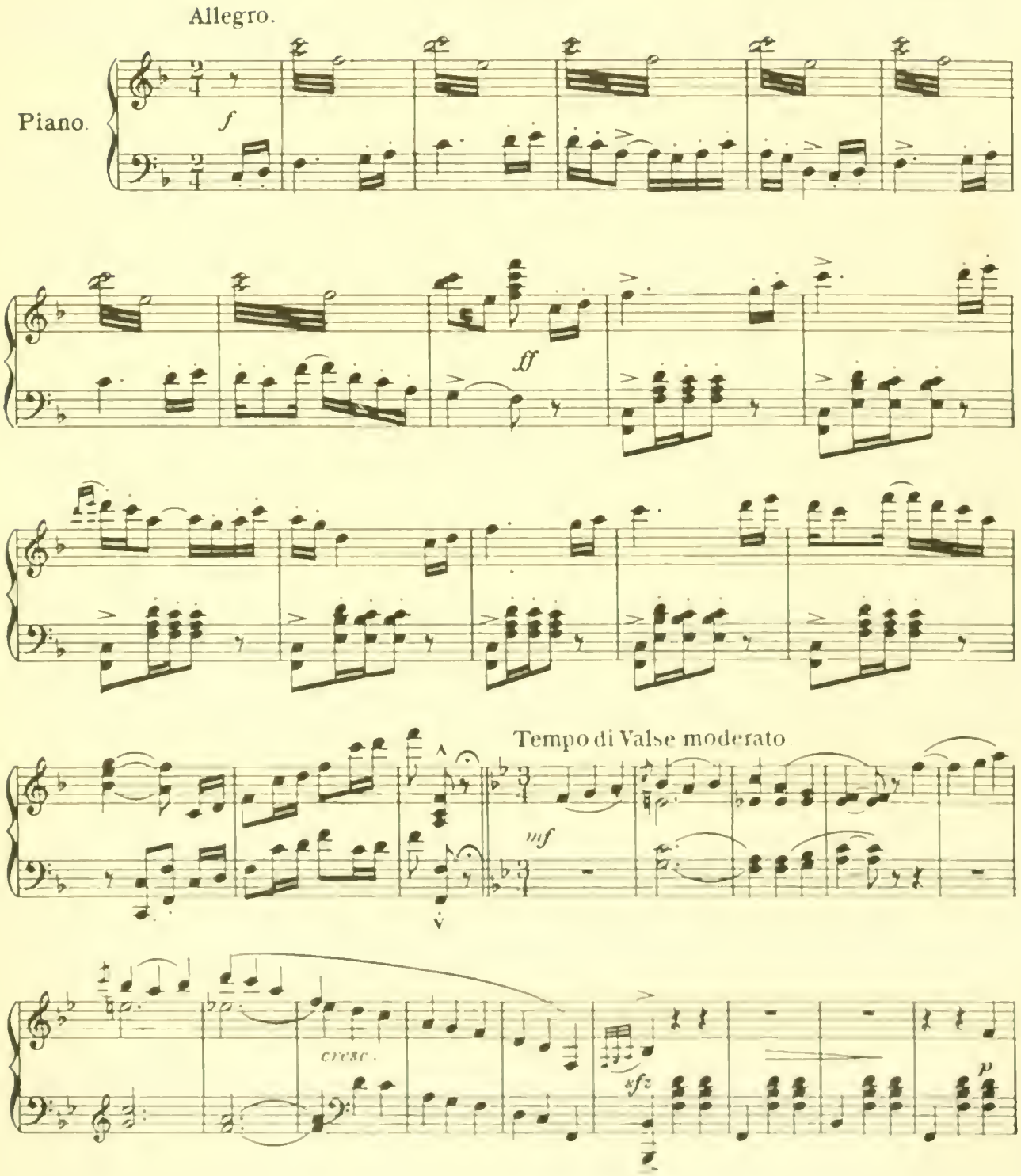
The Red Mill.

A Musical Play in Two Acts.

Overture.

VICTOR HERBERT.



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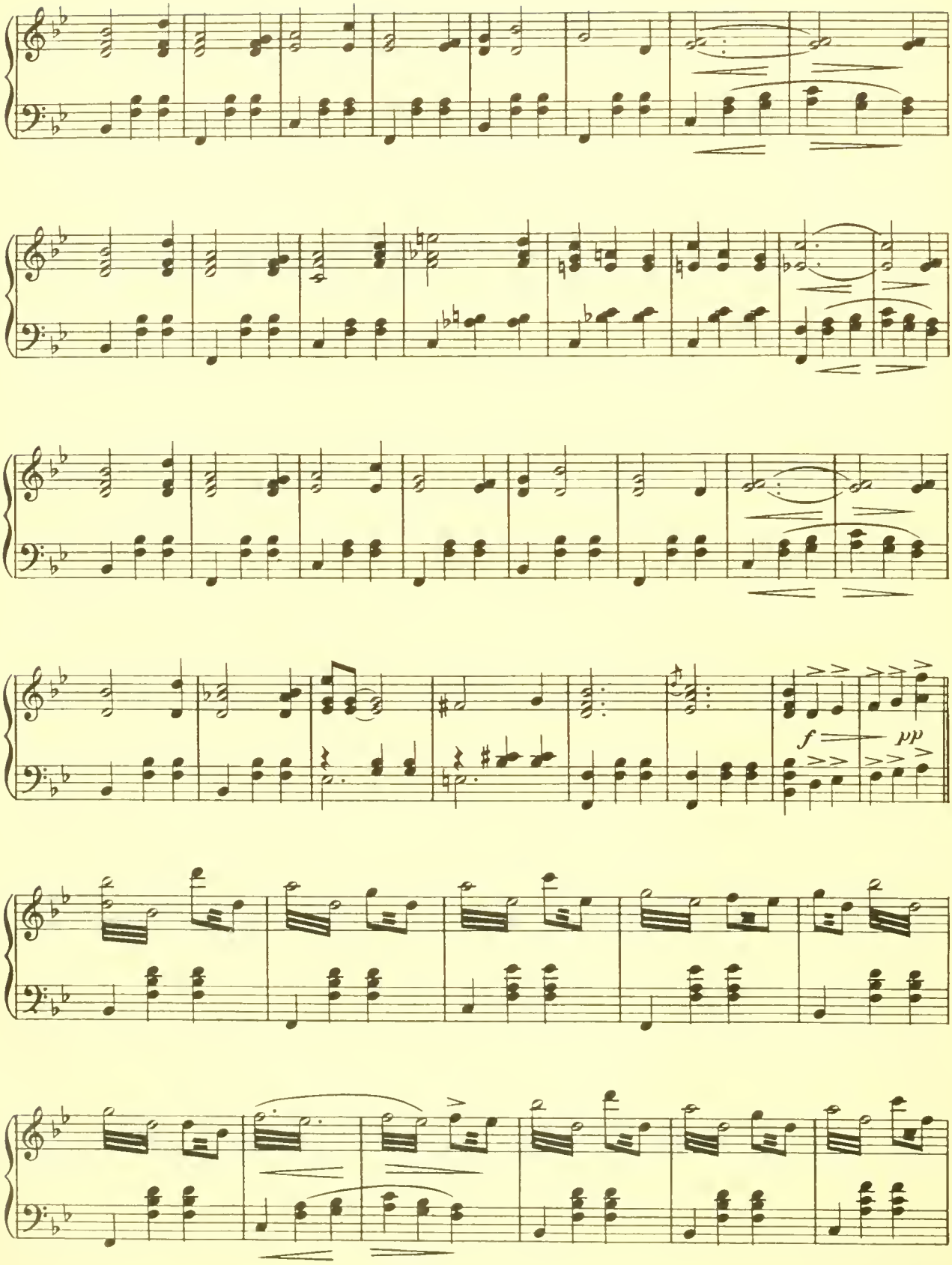
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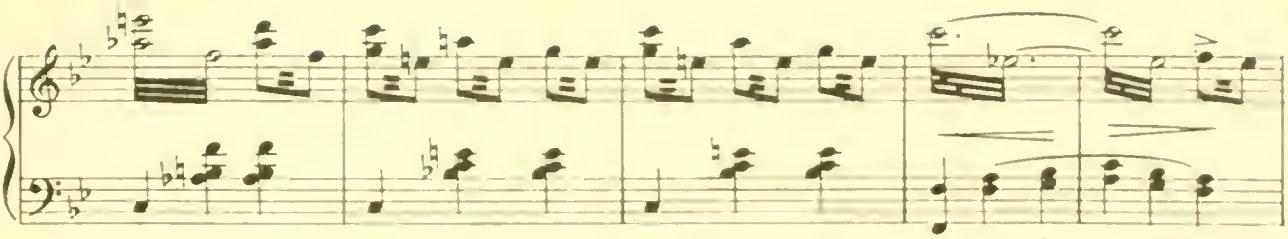
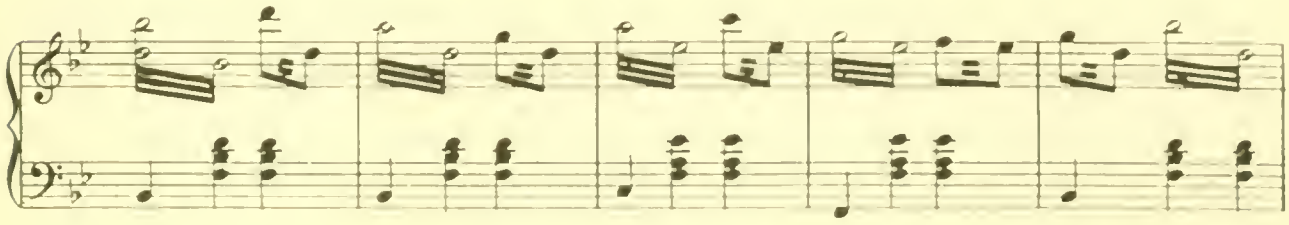
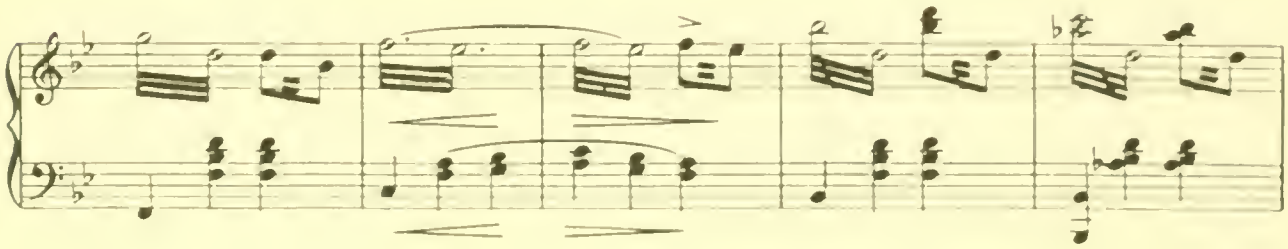
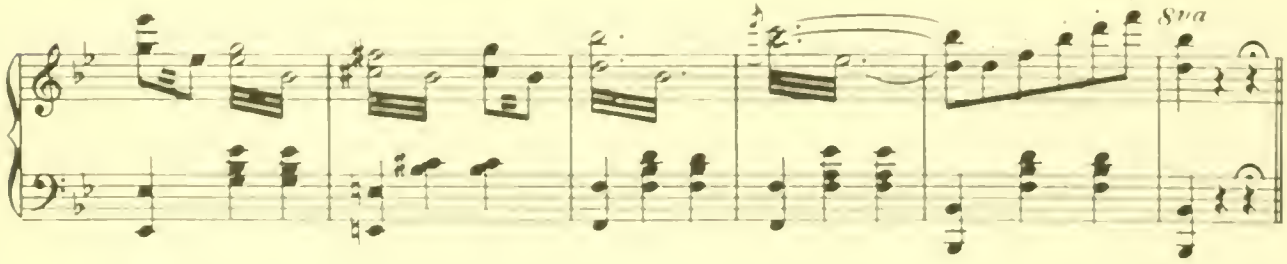
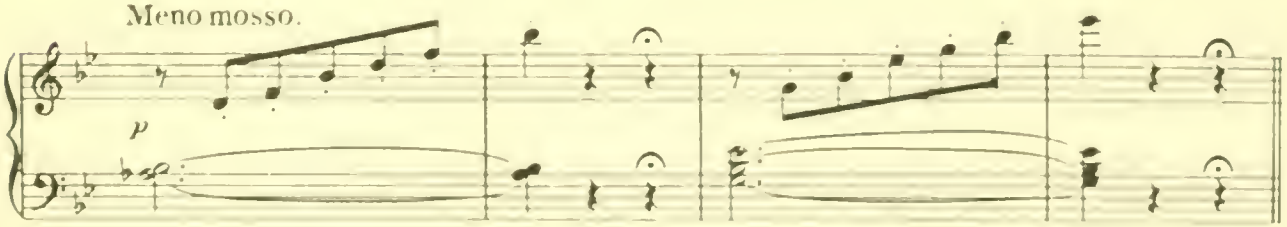




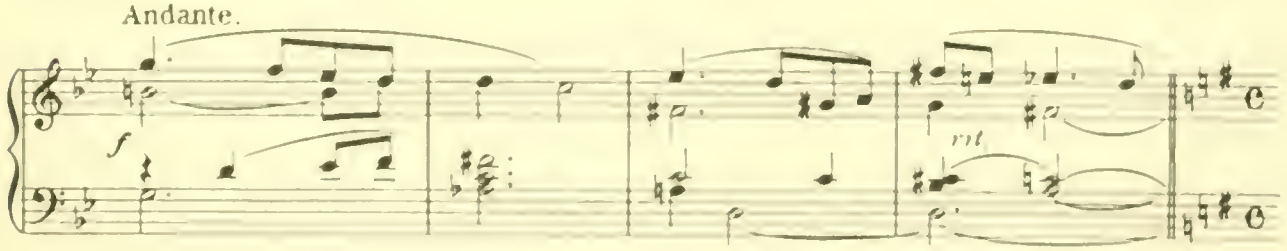




Meno mosso.



Andante.



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Andantino grazioso.

p

p

p

rall.

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Andante.

pp dolcissimo.

pp

poco rit.

Tempo di Marcia.

f

p

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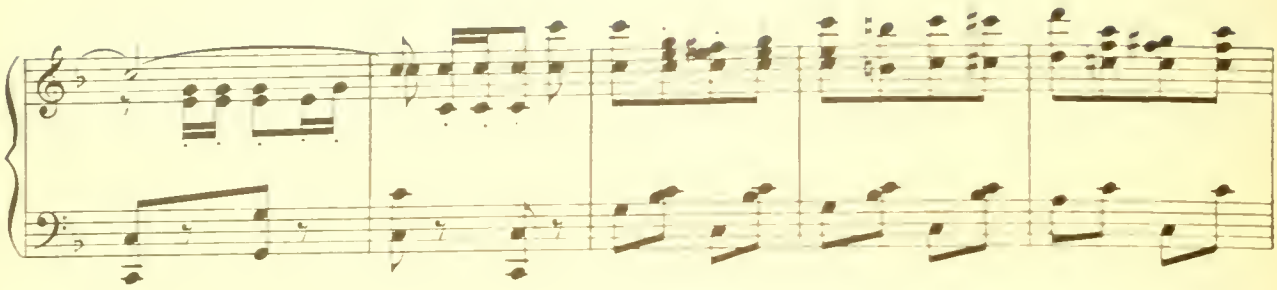

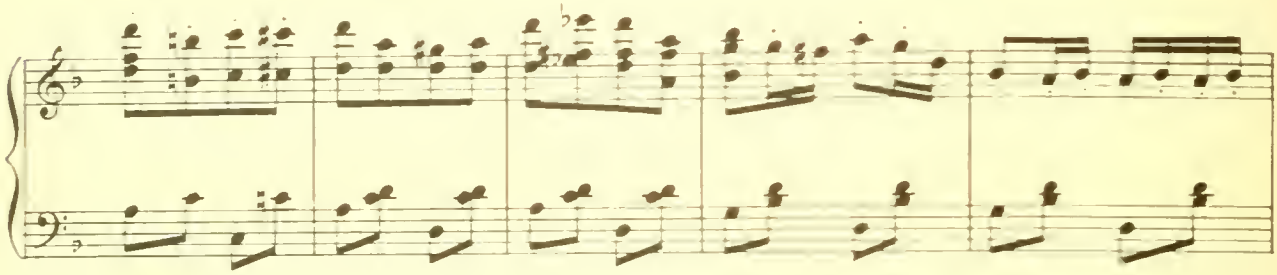

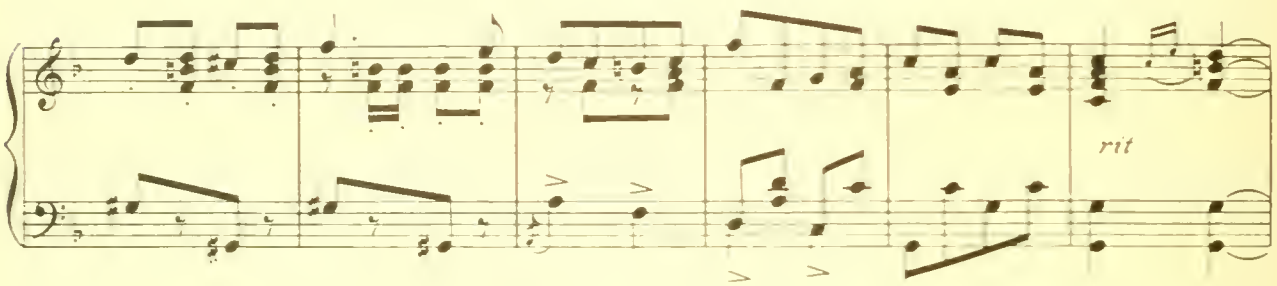

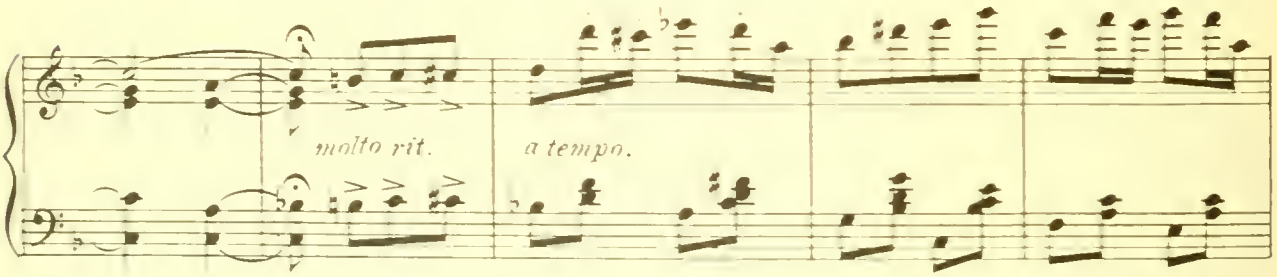

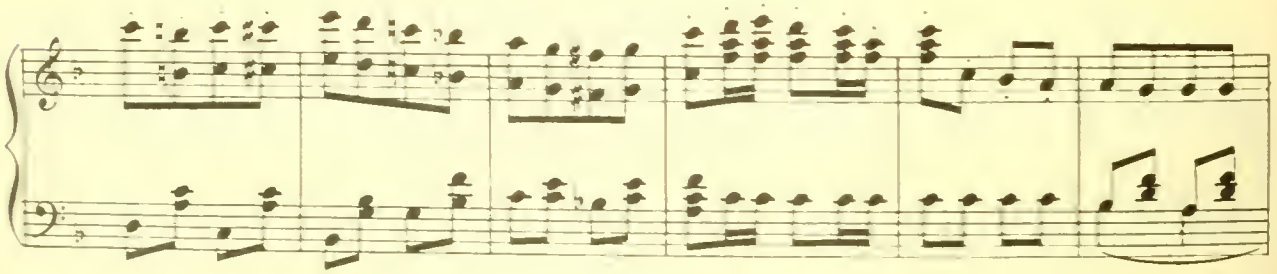

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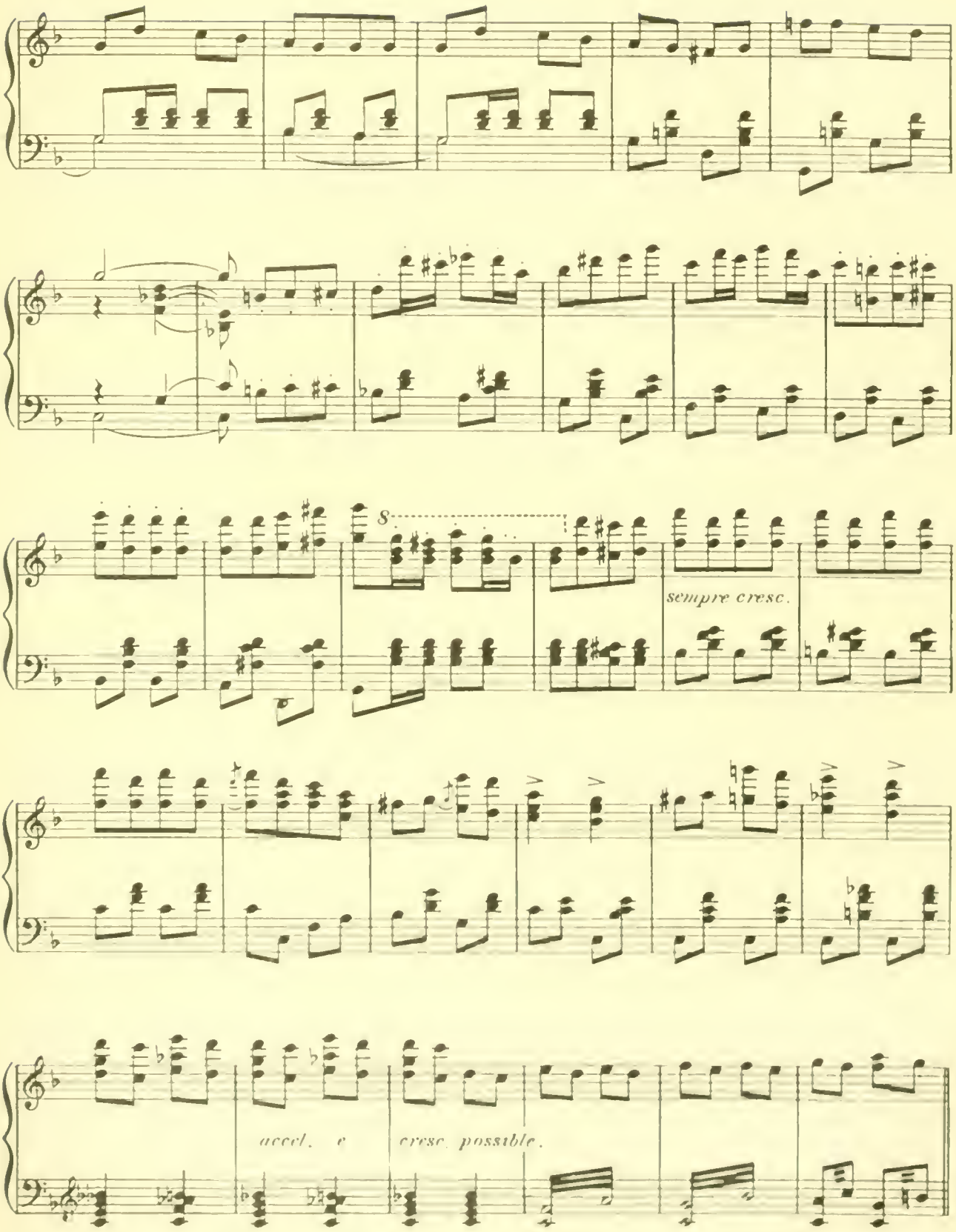

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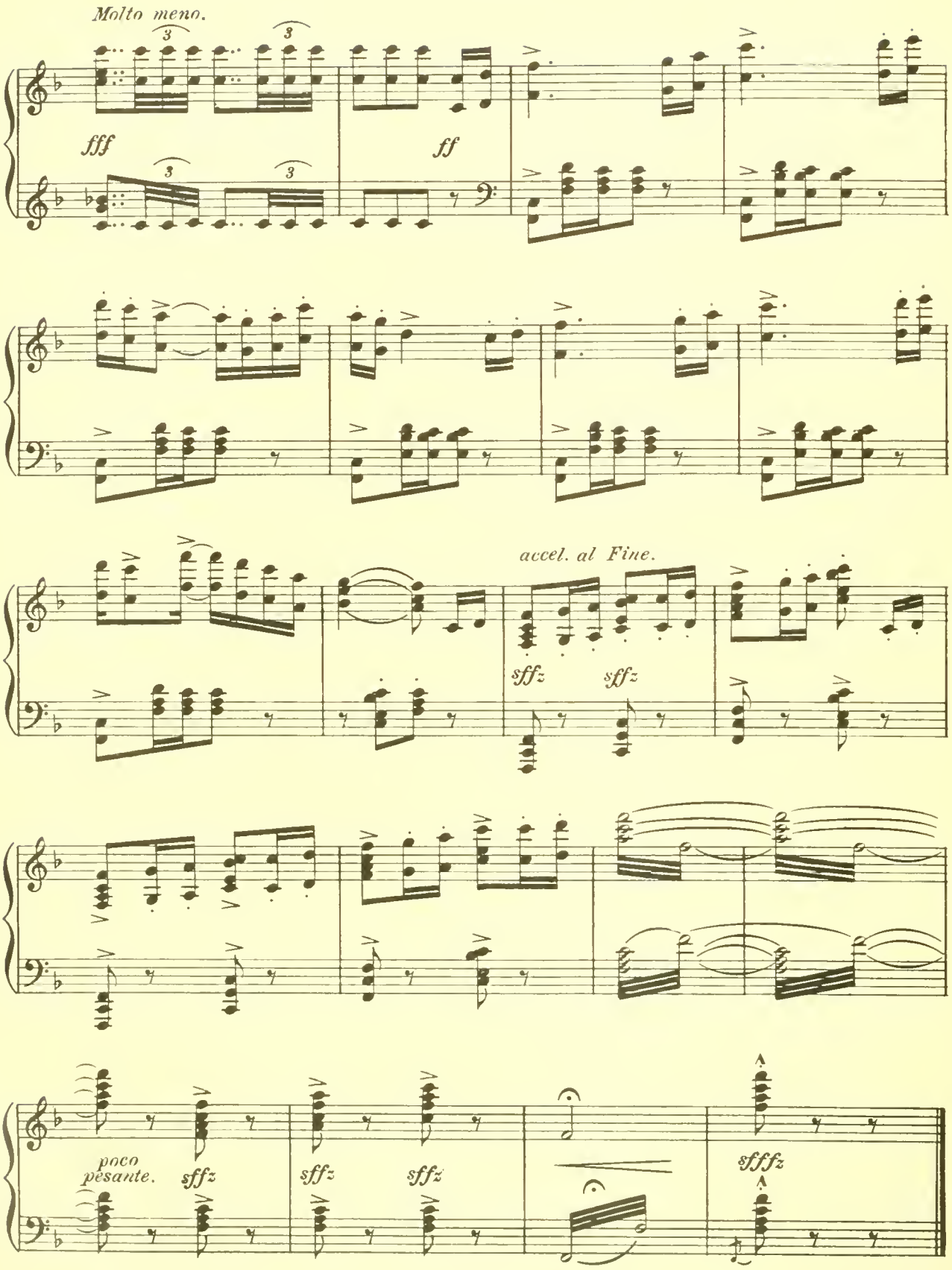
Molto meno.
fff
ff
accel. al Fine.
sffz
sffz
poco pesante.
sffz
sffz
sffz
sffz

ACT I.

№ 1. Opening Chorus.

Allegretto grazioso.

Piano.

f

sfz *p*

GIRLS.

By the side of the mill with it's

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sails hang-ing still and the bridge so quaint, We've been

pos - ing for hours with our bas - kets of flow'rs as they paint, paint,

paint. We are pret - ty they say, as they sketch us each day! We're sup -

posed by the way to get ve - ry good pay, but we

fear that it may be some dis - tance a - way, for they

cresc.

don't seem to sell their pict - ures. By the side of the mill with it's

sails hang-ing still and the bridge so quaint, We've been

po - sing for hours with our bas - kets of flow'rs as they

paint, paint, paint, For they like us to pose in our

poor peas - ant clothes with our wood - en sa - bots and our

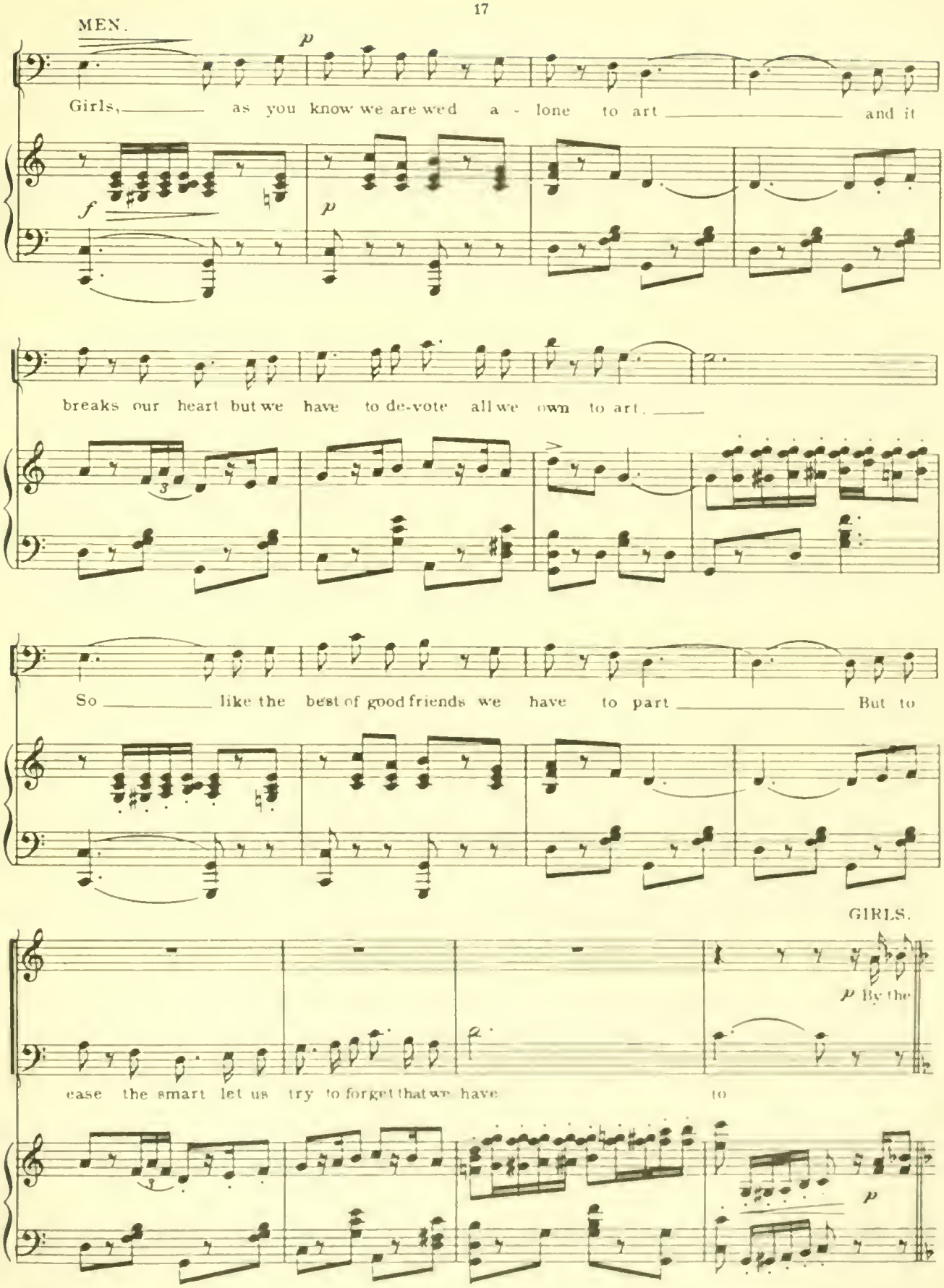
a 2

queer col - ored hose, but we real - ly sup - pose that not

cres.

one of them knows that we do so be - cause we love them.

sfz *p*


MEN.
p
Girls, as you know we are wed a - lone to art and it
f
p
breaks our heart but we have to de-vote all we own to art.
So like the best of good friends we have to part But to
GIRLS.
p By the
ease the smart let us try to forget that we have to
p

side of the mill with it's sails hang-ing still and the bridge so

quaint, We've been pos - ing for hours with our bas - kets of flow'rs, as they

paint, paint, paint; But from art let us

part, but from art let us part, let us part, but from art, let us

Allegro marcato.

part.

poco pesante.

f *pochissimo rit.* *a tempo.*

E - nough of work, let us have a lit - tle pleas-ure now, for it will

rit.

soon be noon and we're real-ly ver - y hun - gry, and thir-sty,

rit.

a tempo.

If you don't know what to or - der we will show you how, cold meat and

beer right here, Shall we go and have it now?

MEN

But we are

broke, and lunch-eons are ex - pen - sive! It would be

GIRLS.

But they will

nice if we but had the price.

Poco rubato.

trust you if you'll just ex - plain there

MEN.

If they would

pp

GIRLS.

We know we

trust us, you might drink cham - pagne there.

GIRLS.

might,

We're thir - sty

MEN.

You shall to - night!

p

now, We're thirst - y now, we're thirst - y

Don't make a row.

pesante.

thirst - y thirst - y *ff* E - nough of work let us have a lit - tle

ff It would be

a tempo.

f

pleas - ure now, for it will soon be noon

nice if we on - ly had the price e - nough of

rit.

and we're real - ly ve - ry hun - gry and thirst - y.

work let's have a lit - tle pleas - ure

a tempo.

E - nough of work, e - nough of work, let's have a

now E - - nough of work, let's have a

a tempo.

lit - tle pleas - ure now, we'll show you how

lit - tle pleas - ure now, we'll show you how

come let us go and have it now; let us have a lit - tle

come let us go and have it now; let us have a lit - tle

Piu mosso.

fun, let us have a lit - tle fun, it will soon be

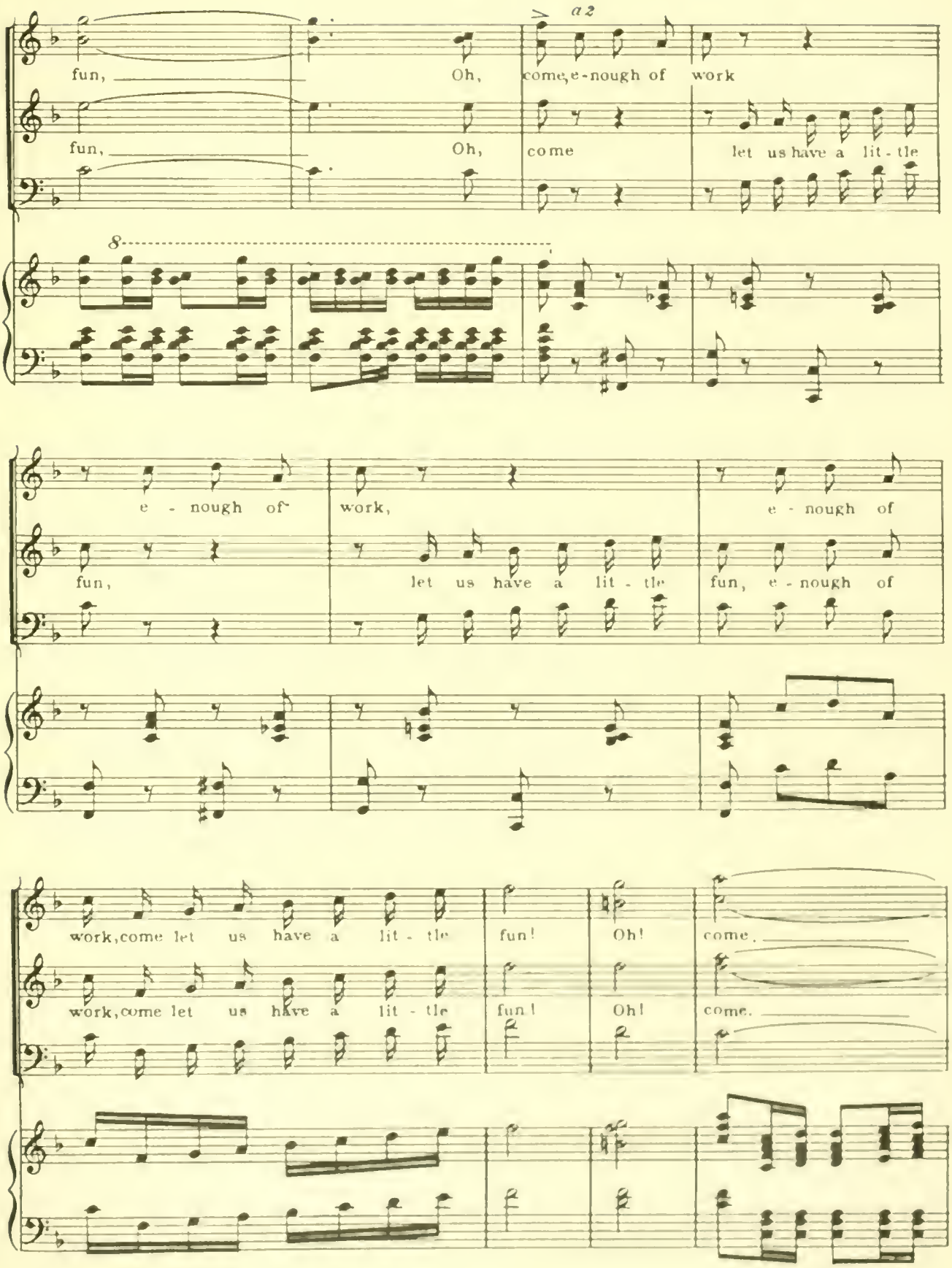
fun, let us have a lit - tle fun, it will soon be

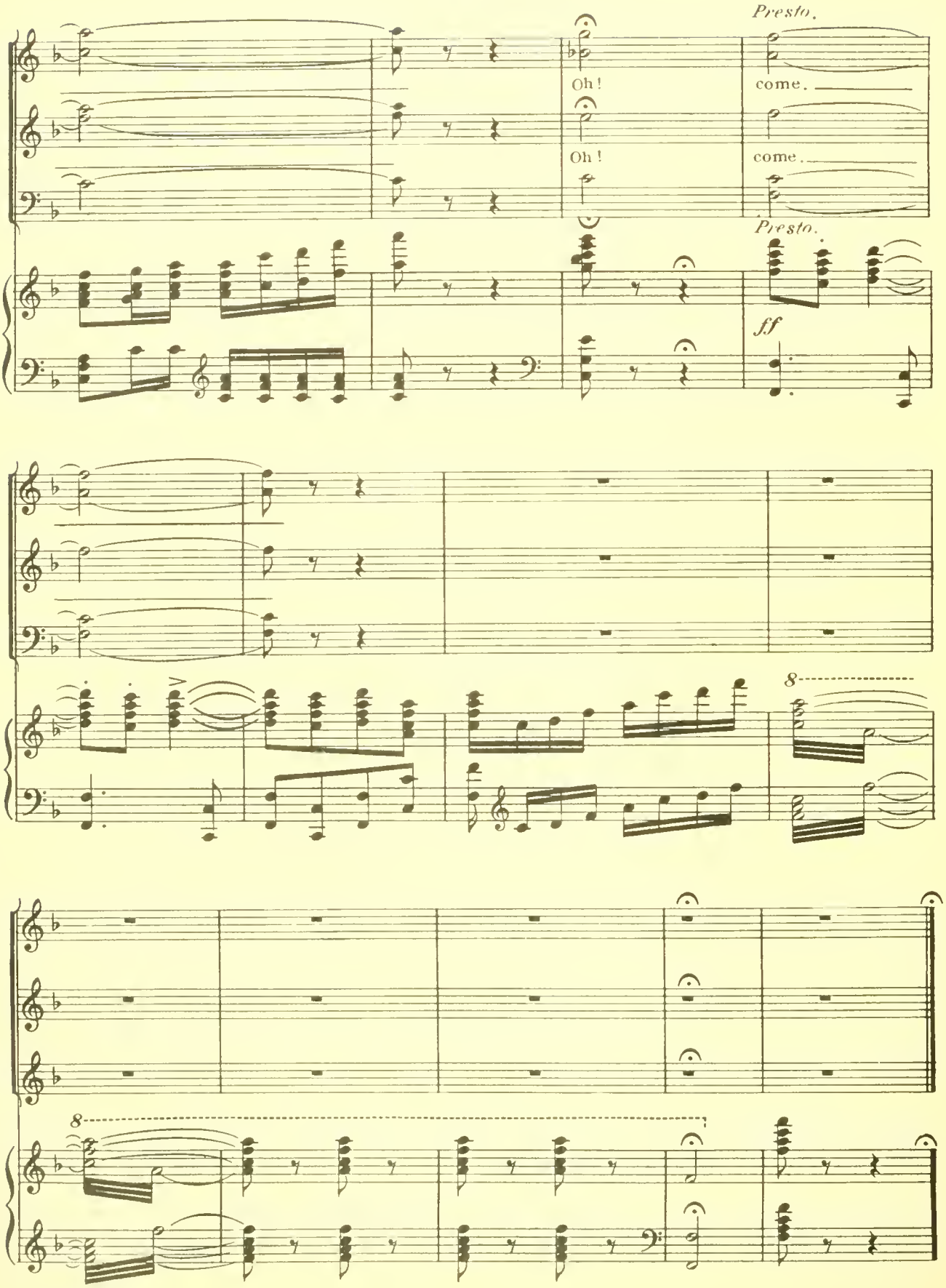
8

noon! Let us have a lit - tle fun, let us have a lit - tle

noon! Let us have a lit - tle fun, let us have a lit - tle

8


a2
fun, Oh, come, e-nough of work
fun, Oh, come let us have a lit-tle
8
e - nough of work, e - nough of
fun, let us have a lit - tle fun, e - nough of
work, come let us have a lit - tle fun! Oh! come.
work, come let us have a lit - tle fun! Oh! come.


Presto.
Oh!
come.
Oh!
come.
Presto.
ff
8
8

Mignonette.

Tina and girls.

Tempo di marcia.

Piano.

I'll tell you all her his - to-ry, There is - n't a - ny mys - te-ry re-
To man-a - gers she'll on - ly say, There's nothing do - ing, on your way This

gard - ing Mign - on - ette, She's
haugh - ty Mign - on - ette, Re-

now up - on the stage And she's at pres - ent all the rage And she's a
porters crowd round her door! She sees them all and sends for more, For

blonde, a bleached bru - nette. She's pret - ty, she's pe -
they're her one best bet! Mod - istes are ver - y

tite, With dain - ty head and ti - ny feet, She has a fig - ure that would
glad to furn - ish dress - es for the ad, And they have named for her the

make a saint for - get. She wears the lat - est clothes And
lat - est ci - gar - ette. The a - gents send her wines in

rit.

ev'- ry - where she goes You'll hear them whis - per, that is Mign - on - ette.
hopes that when she dines, Their brand may be the choice of Mign - on - ette.

rit.

M.W.&SONS 7599 C

rit. *a tempo.*

For Mign- on - ette is a sou - brette,

GIRLS.

For Mign - on - ette is a sou -

rit. *a tempo.*

And in the pa - pers she is called "The peo-ple's pet!"

brette.

But she is pet - ted too in pri - vate And she hopes to soon ar -

rive at A po - si - tion in a most ex - clus - ive set.

My

— For she has met a bar - o - net

word! For she has met a bar - o -

Who just for love of her has run him - self in debt.

net in debt you

8

She has a fine ti - ar - a - ra - ra And an au - to tour - ing

bet.

car, A ver - y thrift - y girl is Mign - on - ette

rit *a tempo*

For she has met a bar - o -

For she has met a bar - o - net

rit *a tempo*

net.

Who just for love of her has run him-self in debt;

She has a fine ti-ar-ra-ra-ra And an au-to tour-ing

car, A ver-y thrift-y girl is Mign-on-ette.

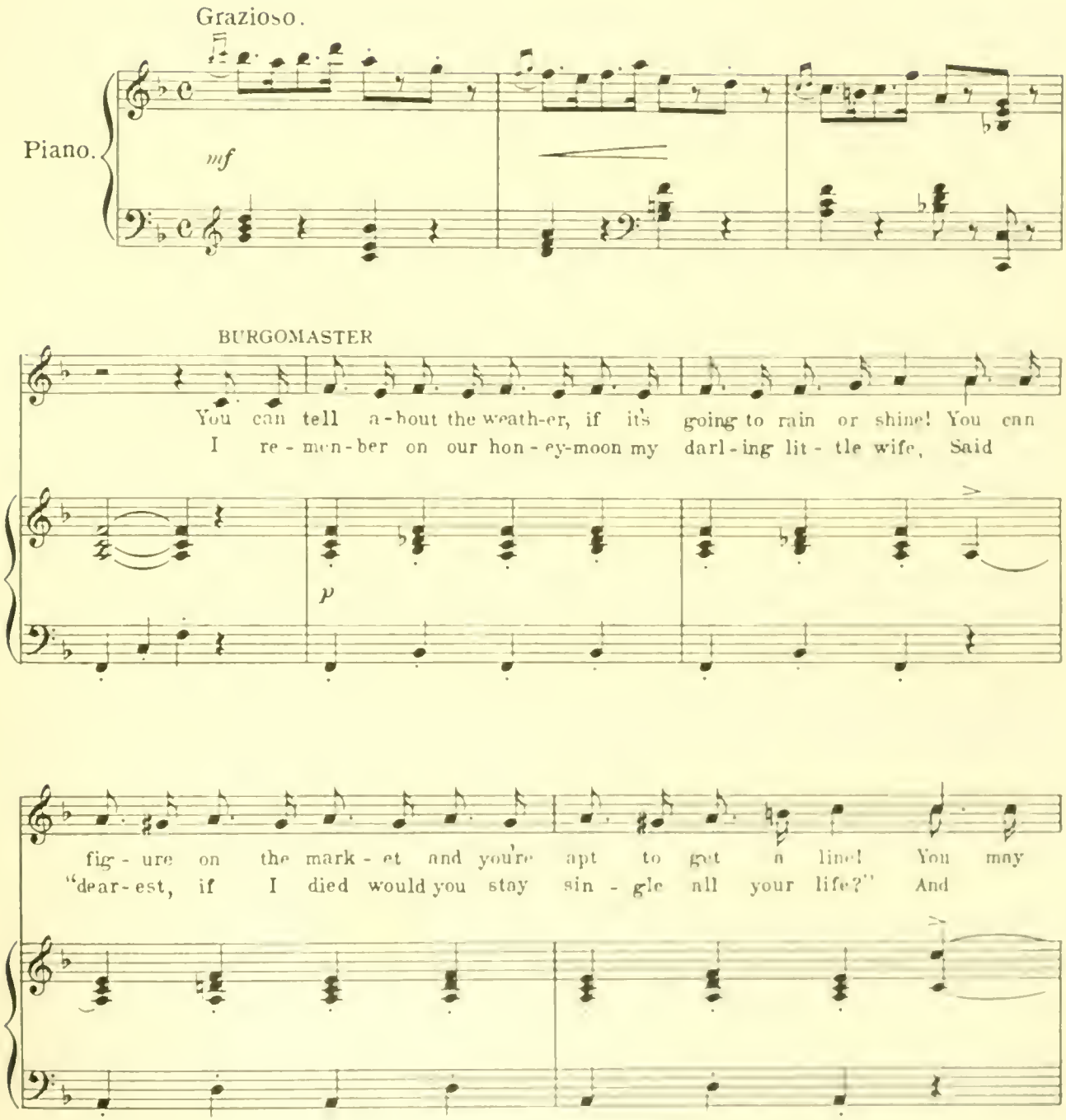
sfz *sfz*

3425

No. 3.

You Never Can Tell About a Woman.

The Burgomaster and Willem.



hand - i - cap the hors - es and per - haps you'll "dope 'em out," But to
when I an - swered "No, I think that I a - gain should wed," She cried

WILLEM.

fig - ure on a wom - an is to al - ways be in doubt! The
and cried and sob - bed and sighed un - til her nose was red! I

trou - ble is you cant tell what they want from what they say, And
had the same ex - per - i - ence, but just the oth - er way, My

pf *p*

what they want to - mor - row is - n't what they want to - day. If
wife and I had had an aw - ful fuss that ver - y day. She

you do what they tell you, why you on - ly make them mad, And
said "If I should die would you sel - ect an - oth - er bride?" And

sffz

rit.

BOTH

if you do the op - po - site you're sure to get in bad. For you
when I said "You bet your life I would - nt," How she cried!

colla voce.

nev - er can tell a - bout a wom - an, Per -

haps that's why we think them all so nice, You nev - er find two a - like

a - ny one time and you nev-er find one a - like twice. You're

nev-er ver - y cer - tain that they love you, You're oft - en ver - y cer-tain that they

don't, The men may fan - cy still, that they

rit.

rit.

a tempo.

(bus.)

have the strong-est will, But the wom - en have the strong-est "wont"!

a tempo.

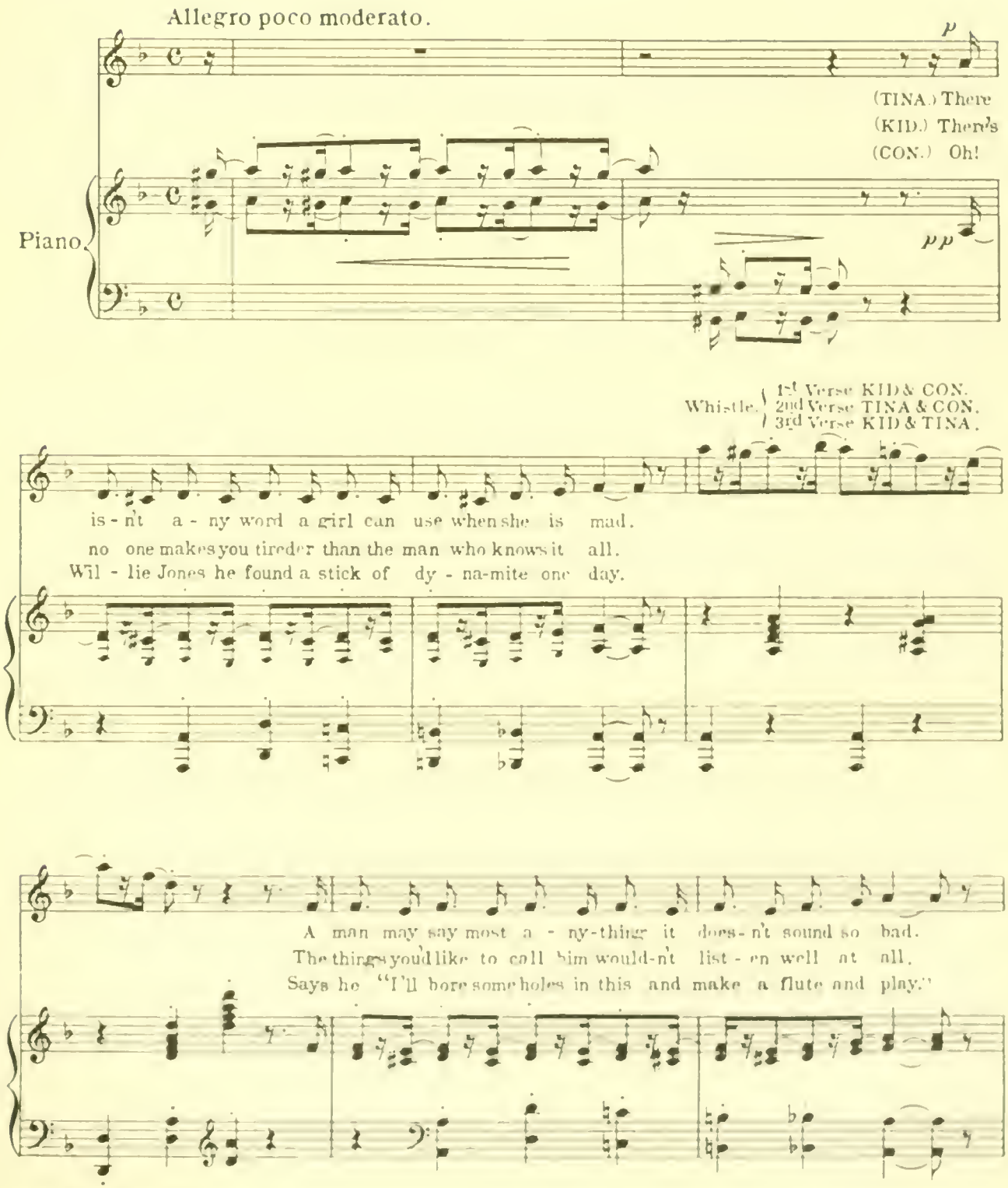
sffz

№ 4.
3464

Whistle It.

TRIO.

Kid, Con and Tina.



Whistle. { 1st KID & CON.
2nd TINA & CON.
3rd All whistle with bus. of playing flute.

A wom - an may be an - gry but by
You buy a bunch of stocks be-cause you
He start - ed on his bor - ing with a

cus - tom she is bound, To be a per - fect la - dy and she
think that they are low, You find you nev - er knew how ver - y
piece of red - hot wire, Of course it was an aw - ful chance but

rit

must - n't make a sound. But just let some - thing hap - pen when there's
low a stock could go, Next day your friend comes round and smiles and
Wil - lie took a "flier," Now this is the se - lec - tion that was

rit.

poco tranquillo.

Whistle together.

più rit.

no-bod-y a-round.
says I told you so.
ren-dered by the choir.

più rit.

pp a tempo.

f

Dance.

D.C. al Fine.

marcato.

3424
№5.

A Widow Has Ways.

Bertha.

Tempo di Valse.

Piano.

mf

Since Ad - am first made Moth - er Eve take the
Young girls must be watched by some old chap - er -

poco meno.

blame For that lit - tle af - fair in the gar - den, The
one, As ug - ly and cross as they make them, The

poor mar - ried wom - en have found it the same, And their
poor mar - ried wom - en can't go out a - lone, And their

mis - sion in life is a hard 'un! But
stu - pid old hus - bands won't take them. A

hard as it is, I am great - ly a - fraid It's
wid - ow is diff - 'rent! There's none to say "nay"! The

hard - er to be a neg - lect - ed old maid, There's
men all a - dore her and give her her way, It's

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poco rit.

no oth - er state I would will - ing - ly trade For that of a
this man to mor - row and that man to - day, And each one be -

poco rit.

rit. *poco rit.*

wealth - y young wid - ow. For a wid - ow has ways, don't you
lieves he's the real one!

rit. *poco rit.*

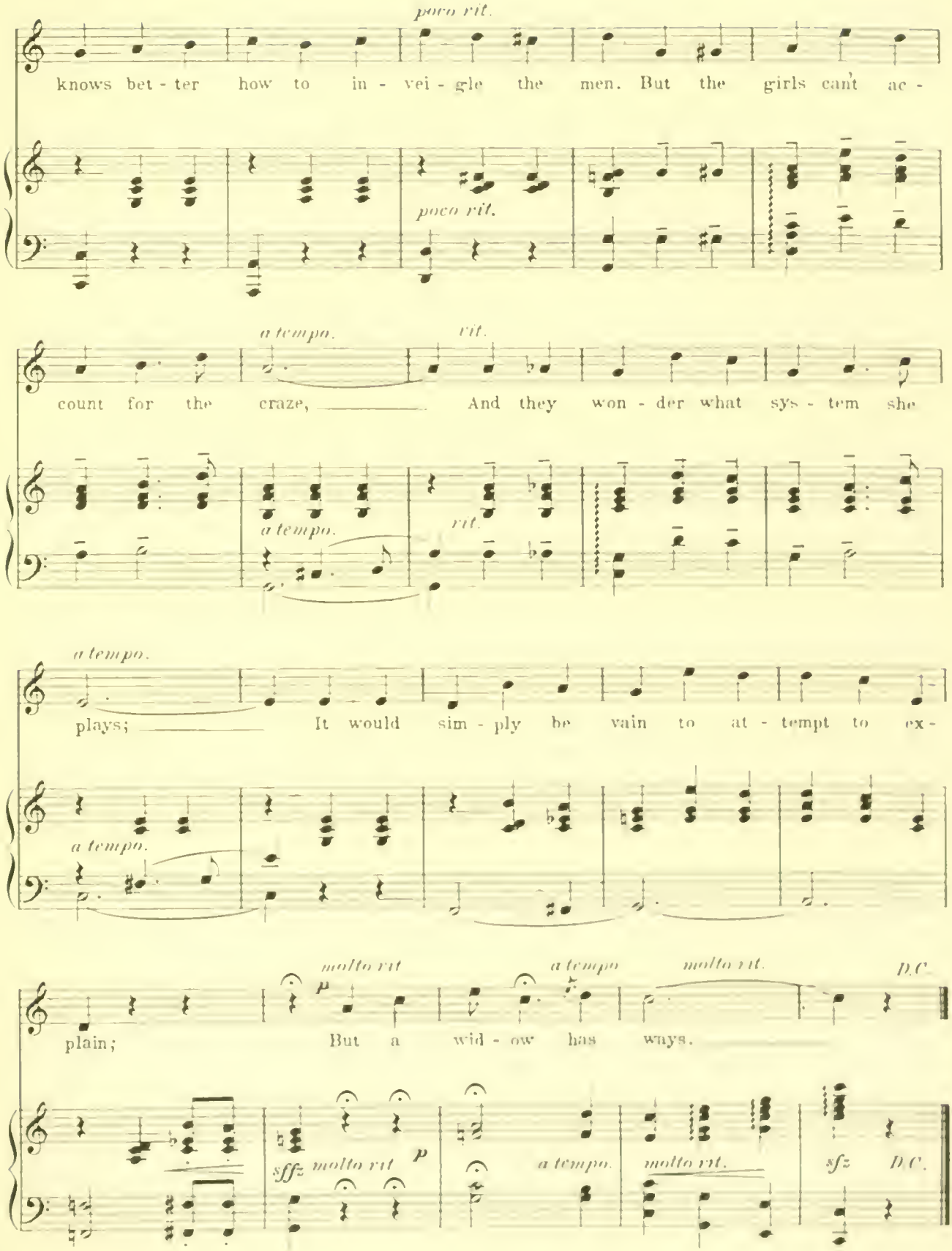
a tempo. *rit.* *a tempo.*

see! Her ex - pe - ri - ence pays, don't you see!

a tempo.

espressivo. *rit.* *a tempo.*

She knows bet - ter now than to mar - ry a - gain, She

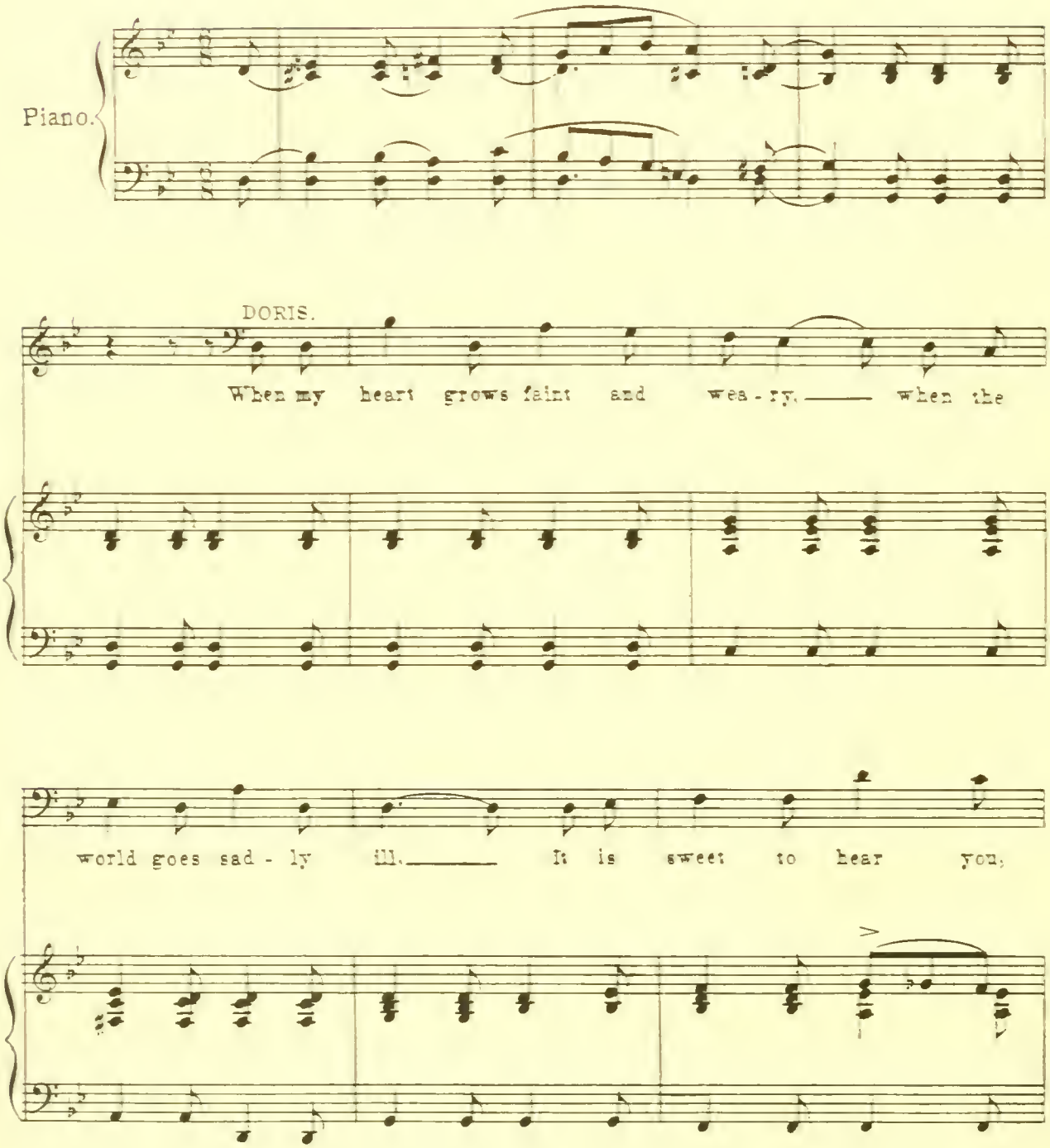

poco rit.
knows bet - ter how to in - vei - gle the men. But the girls can't ac -
poco rit.
a tempo.
rit.
count for the craze, And they won - der what sys - tem she
a tempo.
rit.
a tempo.
plays; It would sim - ply be vain to at - tempt to ex -
a tempo.
molto rit
a tempo
molto rit.
D.C.
plain; But a wid - ow has ways.
sffz
molto rit
p
a tempo.
molto rit.
sfz
D.C.

№ 6.

3423

"The Isle of our Dreams"

Doris and Gretchen.



GRETCHEN.

dea-rie whisper that you love me still. It is

sweet to talk with you, dear, of the woods and crys - tal

streams, and the ros - es wet with dew, dear, in the

GRETCHEN.

is - land of our dreams. In the beau - ti - ful isle of our

DORIS.

rubato.

dreams, dear, there is nev - er a sor - row or pain, Eve - ry

a tempo.

trou - ble and care quick - ly van - ish - es there and

all is made hap - py a - gain. So we'll

leave this cold wea-ry old world, dear, where there's noth-ing that's quite what it

rubato.

a tempo.

poco accel.

molto rit.

seems, And we'll sail o'er the sea where for just you and me there's a

molto rit.

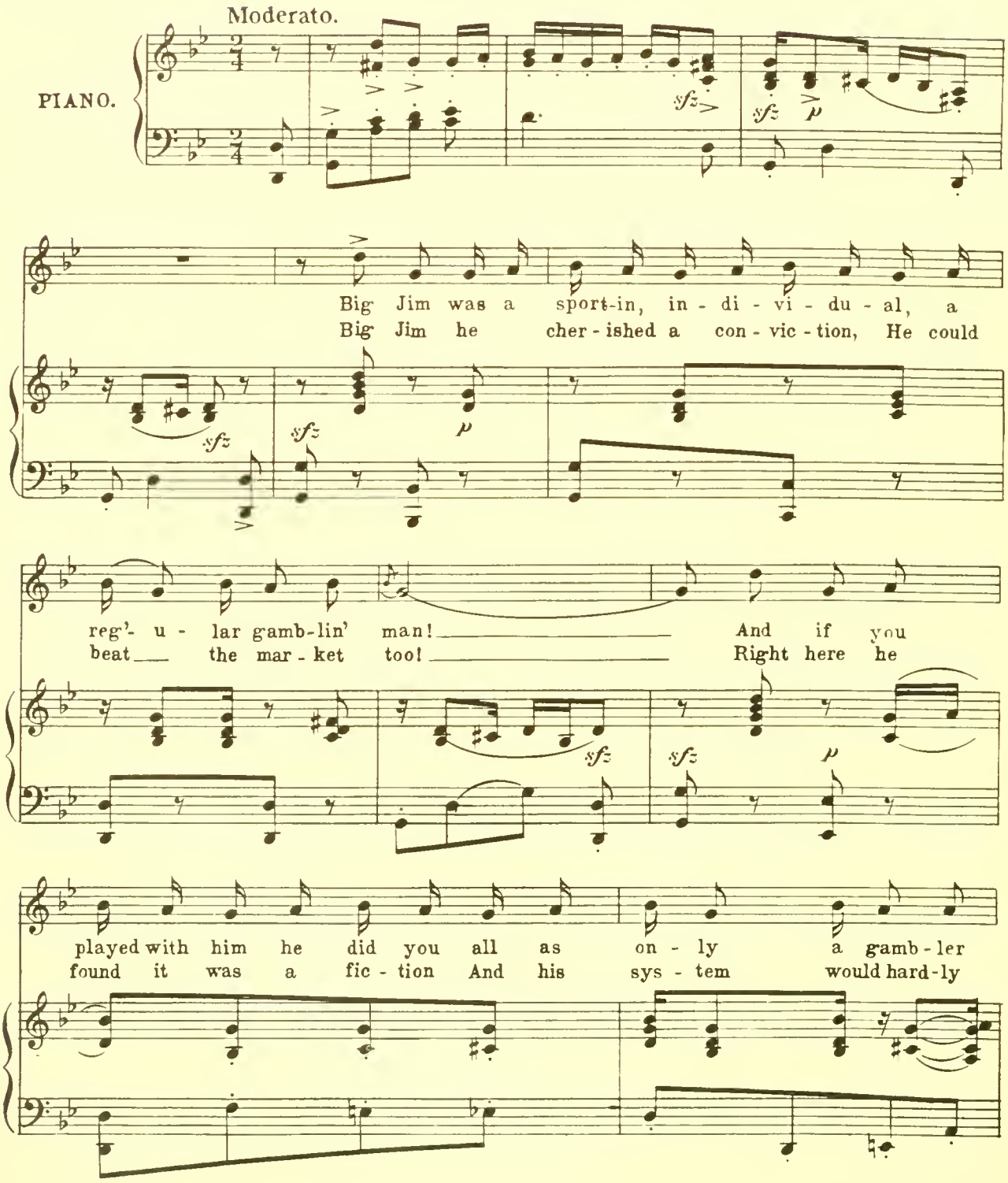
dim e molto rit.

home in the isle of our dreams!

molto rit e dim.

No 7. Go While the Goin' is Good.

Con, Kid, Tina and Bertha.



can. Cuz Jim he al - ways got the mo - ney on a
do. He won at first, but when at last he got to

p

sys - tem that he played, His ex - pla -
gam - blin' might - y bold, They took it

sf

na - tion may be fun - ny, but I'll tell you what he said.
off of him so fast he could feel him-self catch ing cold

You'll

You'll

rit. *molto rit.* *poco a poco a tempo.*

al-ways have the price if you take this ad-vice!

al-ways have the price if you take this ad-vice!

poco a poco a tempo.

a2 a2

Al-ways go while the go-in' is good, dont wait to e-ven say a-

Al-ways go while the go-in' is good, dont wait to e-ven say a-

a tempo.

unis.

doo! for if you stay there is on-ly one way, they're

doo! for if you stay there is on-ly one way, they're

bound to put a crimp in you That a gamb - lin' gent has a

bound to put a crimp in you. That a gamb - lin' gent has a

large per - cent is a fact that is un - der - stood! So

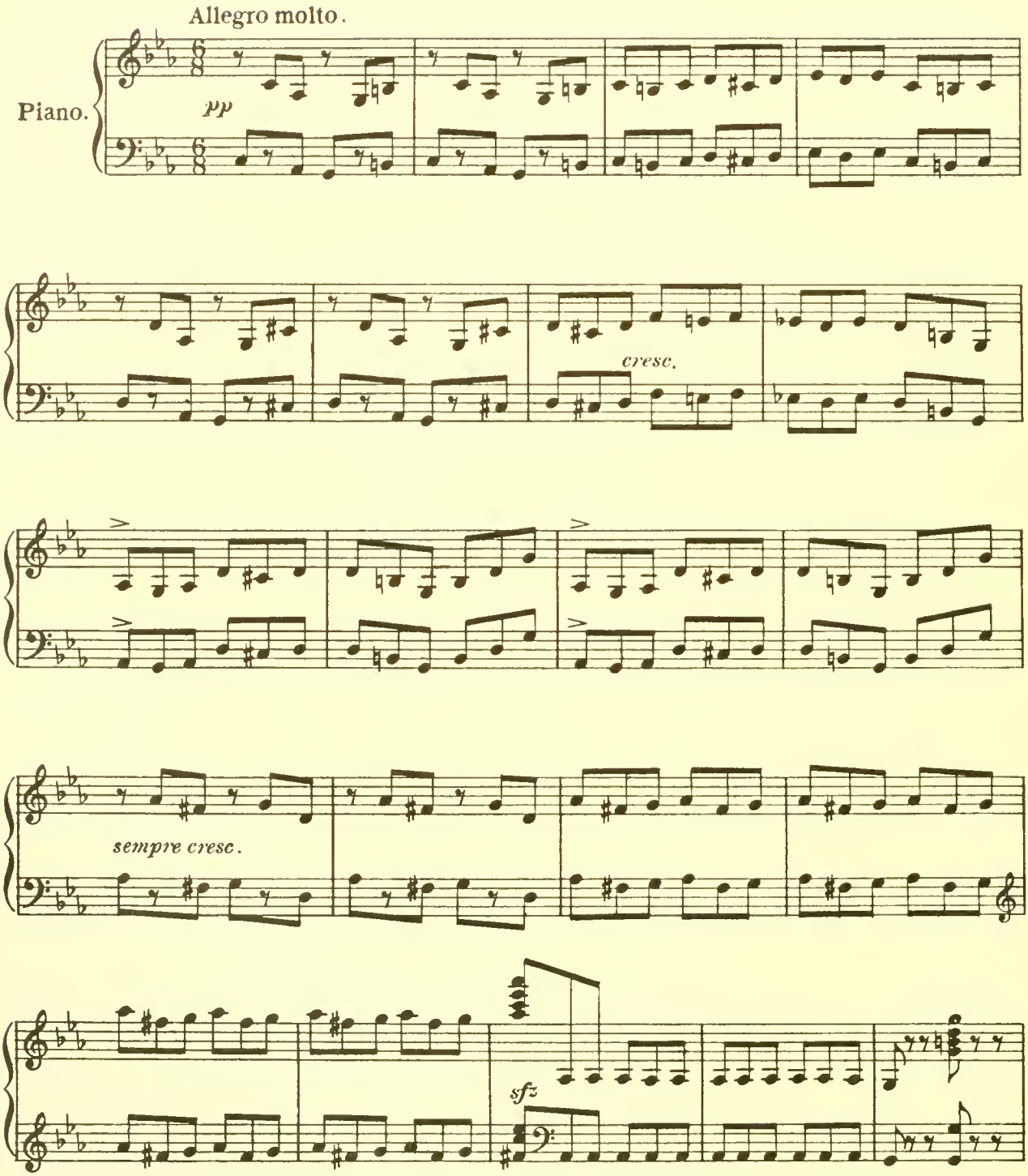
large per - cent is a fact that is un - der - stood! So

cash right in just the minute you win and go while the go-in' is good!

cash right in just the minute you win and go while the go-in' is good!

sfz

№ 8. Ensemble.



CHORUS.

SOP. & ALTO.

An ac - ci - dent!

TEN.

An ac - ci - dent!

BASS.

An ac - ci - dent!

ac - ci - dent! What hap - pened, what hap - pened who knows? _____

who knows? _____ A

What hap - pened, what hap - pened who knows? _____ A

who knows? _____

ter - ri - ble crash a smash and a crash A ter - ri - ble, ter - ri - ble

ter - ri - ble crash a smash and a crash A ter - ri - ble, ter - ri - ble

crash! An ac - ci - dent!

crash! An ac - ci - dent!

An ac ci - dent!

ac - ci - dent! What hap - pened, what hap - pened who knows?

w knows?

What hap - pened, what hap - pened who knows? We

who knows? We

With ter - ri - ble dread we are

stop with in - de - cis - ion and with dread.

filled! It

we are filled! Two au - tos in col - lis - ion and may-

may be that some one is killed An ac - ci - dent! an

be some one's killed An ac - ci - dent! an

ac - ci - dent! A crash a smash a ter - ri - ble crash An ac - ci - dent! an

ac - ci - dent! A crash a smash a ter - ri - ble crash An ac - ci - dent! an

ac - ci - dent! A crash a smash A ter - ri - ble crash Ah! see they now ap-

ac - ci - dent! A crash a smash A ter - ri - ble crash Ah! see they now ap-

pear! 'Twill ver - y soon be clear! They now ap-pear 'twill

pear! 'Twill ver - y soon be clear! They now ap-pear 'twill

soon be clear they're here!

soon be clear they're here!

ff

sffz

Andante maestoso.

COMTESSE.

Ne par-lez pas! ne par lez pas! je

f

rage o c'est af-freux! O ciel! o ciel! o ciel!

LAWYER.

Mad-

Je rage ma-lig-ne bête

ame! I pray! Madame!

DAUGHTERS.

Oh

sffz

f

COMTESSE.

TINA.

Lots of trou - ble seems a - brew - ing

DAUGHTERS.

fa - ther dear! don't get in such a state!

SONS.

p

O

p

Je vous de -

And there'll soon be some - thing do - ing

chere Maman! ne per-dez pas la tête

COMTESSE.

f

teste! O ciel O comme je rage! ma-lig-ne

TINA.

Lots of trou-ble brew-ing here

LAWYER.

Mad-am par-don me I pray

DAUGHTERS.

Pray don't get in such a state

SONS.

O ne per-des pas la tête

CHORUS.

SOP. & ALTO.

p

Let us show her

TEN.

p

Let us show her

BASS.

p

bête *je vous ab - hore!*

Soon be some-thing do-ing here Ha! ha! There's lots of

But I had the right of way my word There's lots of

For the dam-age was-n't great Pa - pa oh dear pa-

Mon-sieur nest pas tellement bête *Ma - man* *O chere Ma-*

Imitating the Comtesse

p how she *ff* acts Don't say a

p how she *ff* acts Don't say a

p *ff*

Je rage ——— *a c'est af-*

trou - - ble brew-ing here ——— There's some - - thing do-ing

trou - - ble brew-ing here ——— There's some - - thing do-ing

pa ——— Oh dear pa - pa ——— don't get ——— in such a

man ——— *O chere Ma-man* ——— *ne per - - - des pas la*

word! ——— don't say a word ——— I rage ——— at such af-

word! ——— don't say a word ——— I rage ——— at such af-

freux O ciel! O ciel! O ciel!

here There's lots of trou - ble brew - ing here and soon there will be

here Mad-am! Mad-am! Mad-

state The dam - age was - n't great, the dam - age was - n't great the

tête ne per - des pas la tête ne per dez pas la tête ne

front Oh heav'n! oh heav'n! oh heav'n! oh heav'n! oh heav'n! oh heav'n! oh

front Oh heav'n! oh heav'n! oh heav'n! oh heav'n! oh heav'n! oh heav'n! oh

je ruge — *je vous ab - hore!*

p

some - - thing do - ing here! May I sug-gest you take a well de-serv-ed

am! — I pray Mad - am!

dam - - - - - age was - n't great!

per - - - - - dez pas la tête!

mon - - ster that you are.

mon - - ster that you are.

colla voce

p

Andantino grazioso. When You're Pretty And The World Is Fair.

rest!

DAUGHTERS.

When you're pret-ty and the world is fair Why be both-ered by a

SONS.

oui! oui!

thought or care! For to wor-ry is to dou-ble trou-ble there'll be e-nough of that here

si si *elles sont charmantes*

aft - - er! Mer - ry youth is like the

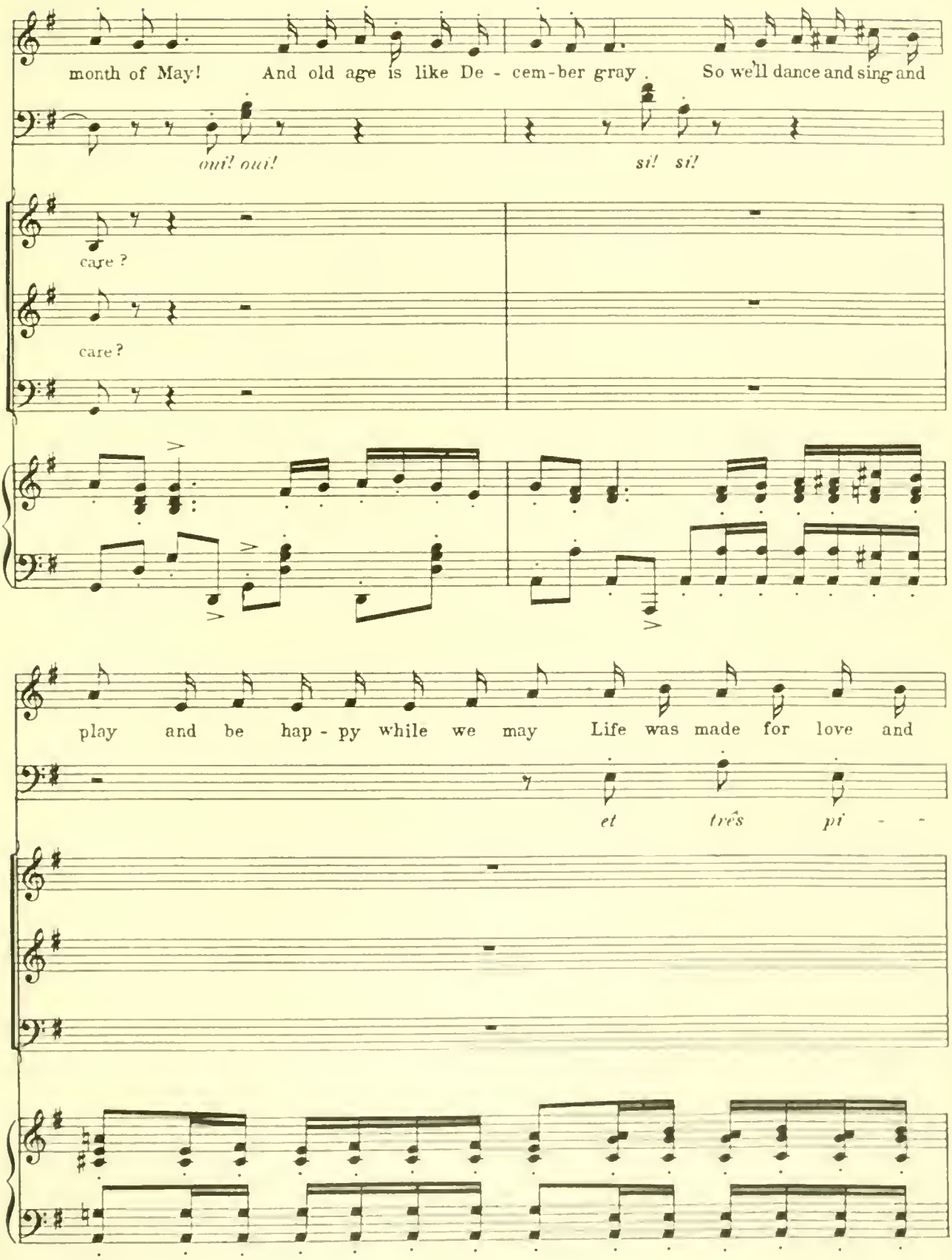
Char - mantes! *Char - mantes!*

CHORUS.

pp *unis.*

While the world is bright and fair why be trou-bled by a

While the world is bright and fair why be trou bled by a


month of May! And old age is like De - cem-ber gray. So we'll dance and sing and
oui! oui!
si! si!
care?
care?
play and be hap - py while we may Life was made for love and
et très pi - -

laugh - ter! is fair

quantes, oui! oui! *Char - mantes*

When you're pret-ty and the world is fair Why be both-ered by a

is fair

or care There'll be e-nough of that here-

pi - quantes *elles*

thought or care For to wor - ry is to dou-ble, trou-ble There'll be e-nough of that here-

or care Why both-er or care

aft - - er e - nough of

sont char - - mantes, elles sont char -

aft - - er mer - ry youth is like the

There will be e - nough of that here - aft - er

p

care like May so gray

mantes Oui! oui! si si

Month of May And old age is like De - cem-ber gray, So we'll dance and sing and

of May is like De-cem-ber gray

play while we may.

char - - mantes pi quantes!

play we'll dance and sing and play be hap-py while we may.

So we'll dance and sing and play be hap-py while we may.

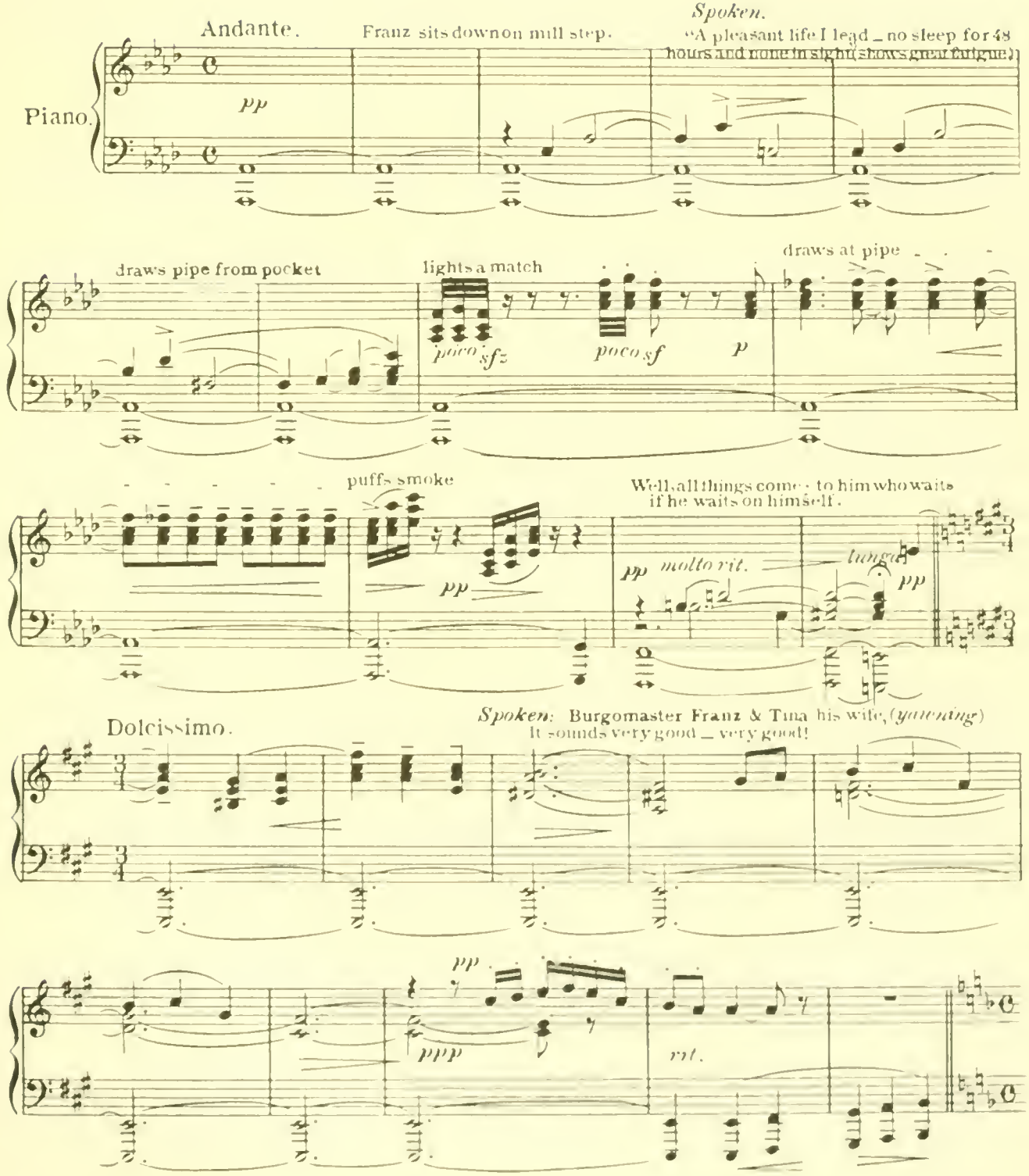
p sempre dim.

dim.

al Fine.

ppp

№ 9. Finale I.


Andante.
Franz sits down on mill step.
Spoken.
"A pleasant life I lead _ no sleep for 48 hours and none in sight (shows great fatigue)
Piano.
pp
draws pipe from pocket
lights a match
poco sfz
poco sf
p
draws at pipe
puffs smoke
pp
Well, all things come to him who waits if he waits on himself.
pp
molto rit.
tanto
pp
Dolcissimo.
Spoken: Burgomaster Franz & Tina his wife, (yawning)
It sounds very good _ very good!
pp
ppp
rit.

(Increasinging drowsiness.)

(Tries to light a match.)

pp

poco sfz

poco sfz

(Draws fretfully at pipe.)

(Puffs imaginary smoke.)

(Almost asleep.)

molto rit.

p

pp

Allegro molto moderato.

(Looks towards inn with a sudden start.)

(Reassured he smiles.)

ppp *a tempo.*

poco rit.

Andante.

poco a poco rall e dim.

(Droops his head)

(falls asleep.)

(He smiles in his sleep as if hearing his wedding bells.)

quasi dim.

pp *quasi campani.*

ppp a tempo.

Allegro moderato molto misterioso.

During this movement burghers enter with lanterns.

pp

rall. pp

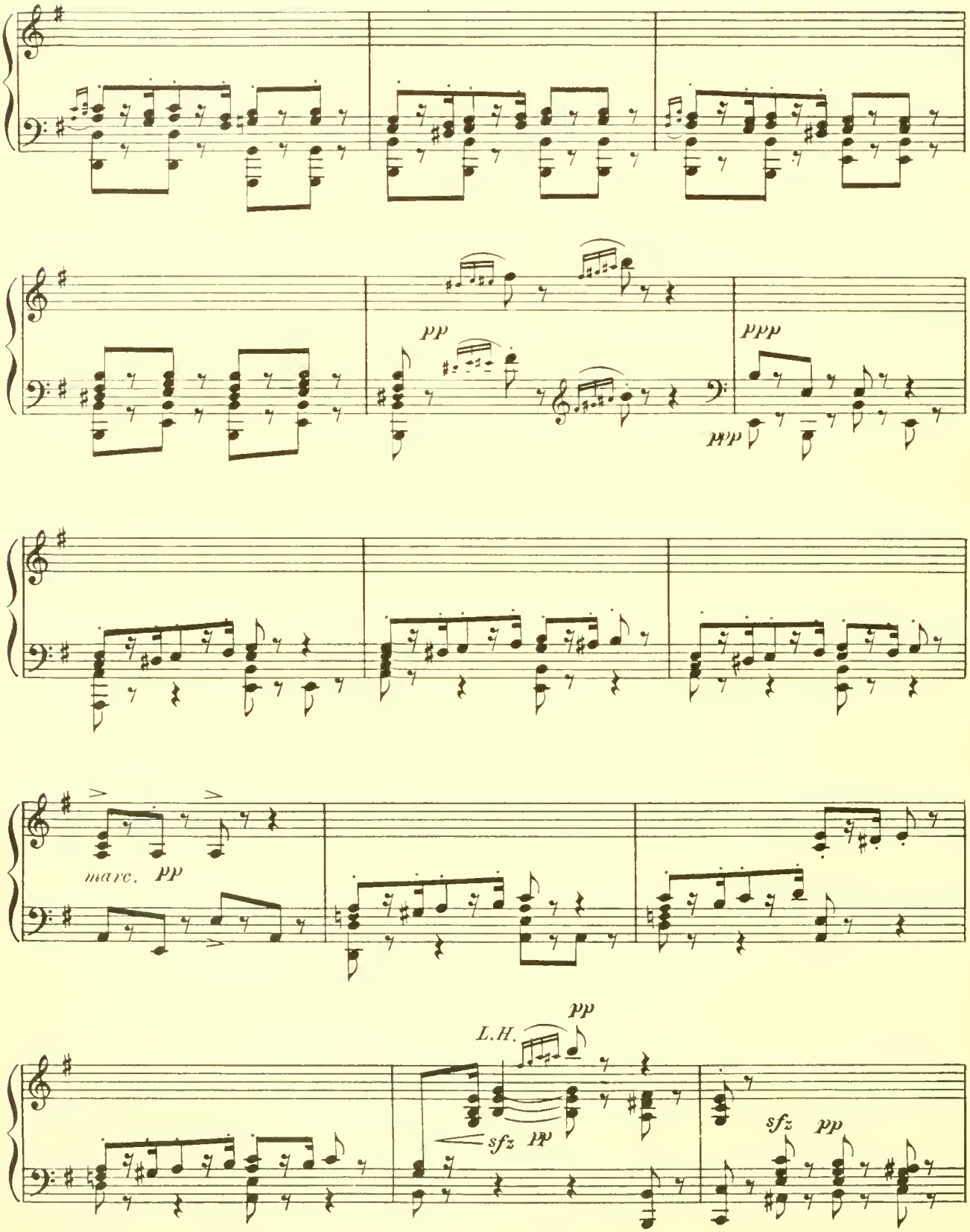
L.H. pp

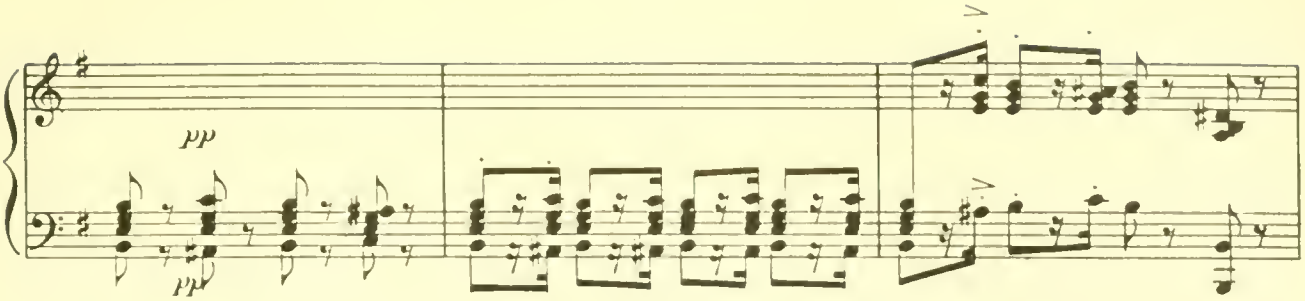
sfz pp

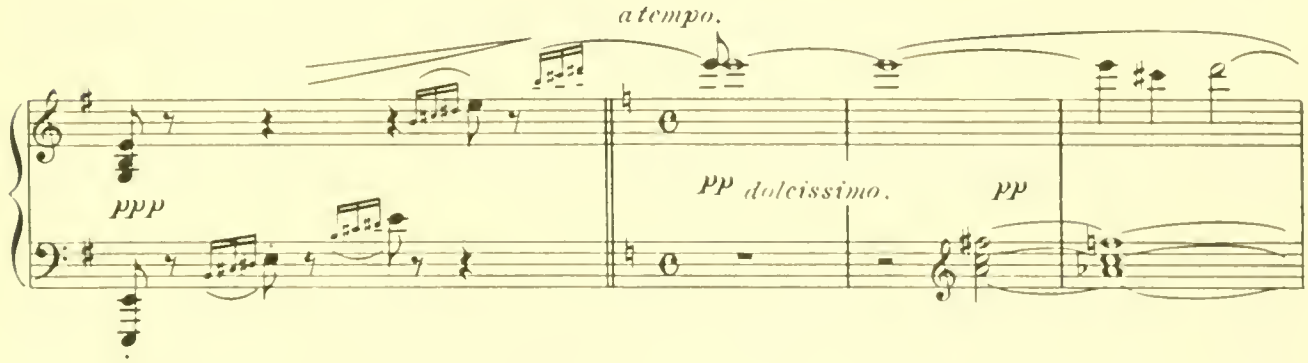
ppp

stac.

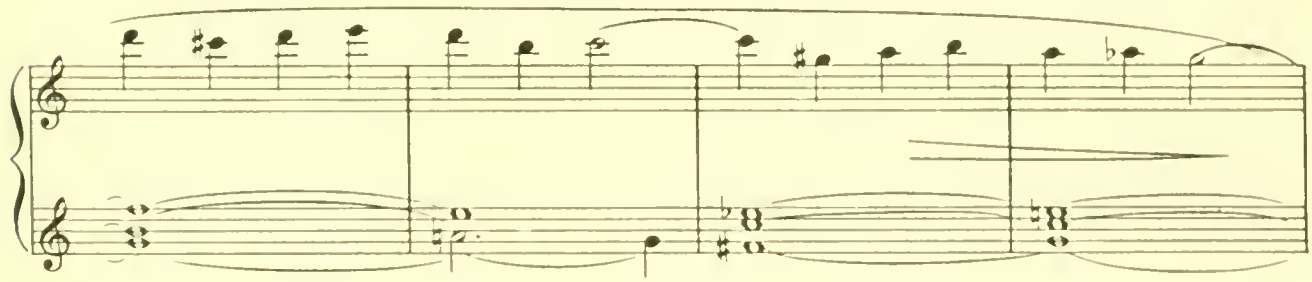
fpp


pp
ppp
ppp
marc. pp
L.H.
pp
sfz pp
sfz pp

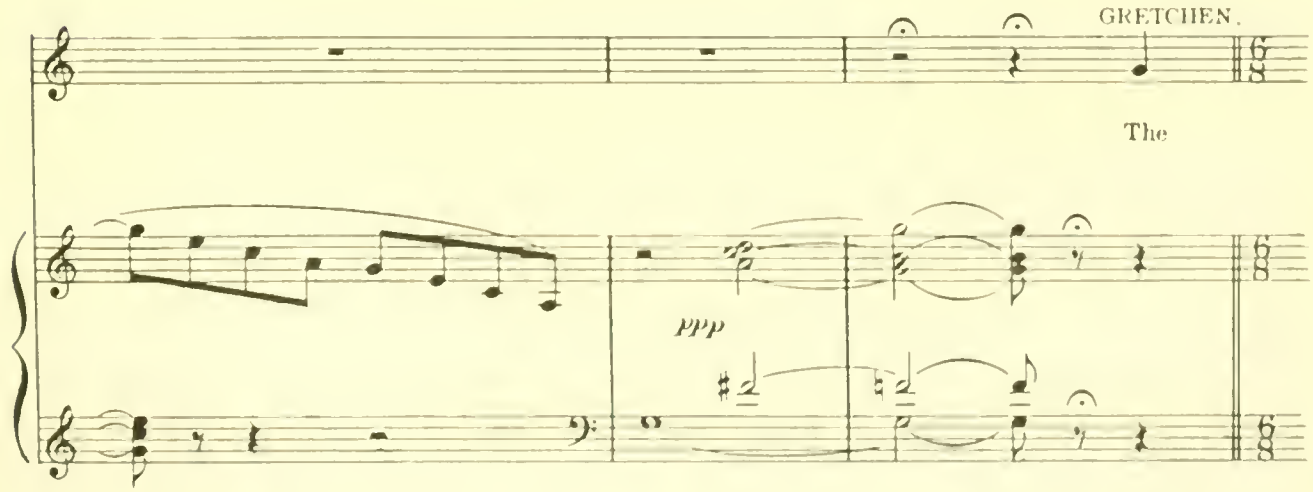




Gretchen appears at the window of the mill.



Moonbeams.



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Andantino semplice.

day is gone and the night comes on, And the birds have sought their

pp

nest The shad - ows fall in a dark - ning pall And the

wea - ry world's at rest. The stars are a - wak - en - ing

one by one The whis - per - ing breez - es are still, The

moon shin-ing bright with a ra - diant light, Is sil - ver - ing val - ley and

rit.

hill. Moon-beams shin - ing soft a - bove

pp a tempo.

rit.

pp dolcissimo.

Let me beg of you! Find the one I dear - ly love!

Tell him I'll e'er be true. Fate may part us

pp

years may pass! Fut-ure all un - - known! Still my love shall

poco rit. *a tempo.*

ev - er prove Faith-ful to him a - - lone. Oh!

poco rit. *a tempo.*

Poco animato.

wan-der-ing wind won't you quick-ly find my dear one wher-e'er he may be? And

bring me the mes-sage he fain would send, I know he is dream-ing of me!

rit. *rit.* *pp*

Tempo I.

DORIS.
(behind the scene)

Moon - beams shin - ing soft a - bove Let me beg of you,

MALE CHORUS.

TEN.

Moon - beams shin - ing soft a - bove Let me beg of you,

BASS.

Find the one I dear - ly love! Tell her I'll e'er be true!

Find the one I dear - ly love! Tell her I'll e'er be true, be true!

GRETCHEN *pp*

Ah!

DORIS.

Fate may part us,— years may pass Fut - ure all un - known!

Fate may part us,— years may pass! Fut - ure all un - known!

Still my love shall ev - er prove Faith-ful to her a - - lone.

Still my love shall ev - er prove Faith-ful to her a - - lone.

Allegro moderato.

molto misterioso.

ppp

marc. pp

sff *pp*

CHORUS.

pp

He will shoot! be - ware!

pp

He will shoot! be - ware!

pp

ppp

staccatissimo.

pp

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Let him if he dare! Stand a - side!

Let him if he dare! Stand a - side!

p f

Thus de - fied! We may do harm to you.

Thus de - fied! We may do harm to you.

sempre cresc ed accel.

Hur - ry up! hur - ry up! hur - ry up! Hur - ry up go!

Hur - ry up! hur - ry up! hur - ry up! Hur - ry up go!

Spoken:
The Burgomaster!

ff *cresc possibile ed accelerando.*

The Burgomaster enters.

BURGOMASTER:
What do ye here! Disperse at once!

ff BURG: (aside) A pretty scandal this

ff Fie!

Fie! (Shouting)

ff

TINA, KID. & CON. enter from inn and tip toe quickly behind mill.

ff

sffz *f* *pp* *a tempo.* *scherzando.*

will be! (to crowd) Back to your homes.

ff

Bah!

ff

Bah!

ff

(to crowd)
What! have you no respect?

sffz *f* *pp*

BURGOMASTER:

You defy your Burgomaster? Begone or you shall all be sent to jail!

No! yes!

No! yes!

ff *sffz* *fpp* *ff* *Pmolto cres.*

Allegro feroce.

Re - lease your

Re - lease your

accel. *f* *sfz* *sffz*

daugh - ter now too long have you de - layed.

daugh - ter now too long have you de - layed

fp *sffz*

Re - lease your daugh-ter now too long have you de - layed.

Re - lease your daugh-ter now too long have you de - layed.

sffz

(Burgomaster shows hesitation.)

Re - lease her, re - lease her your

Re - lease her the girl your

Re - lease the girl your

sfz *sffz* *sffz*

cru - el - ty will sure - ly be re - paid. Re - lease her, re

cru - el - ty will sure - ly be re - paid. Re - lease her

Re - lease

lease her Your cru - el - ty will sure - ly be re - paid Re -

the girl Your cru - el - ty will sure - ly be re - paid Re -

the girl

lease the girl too long have you de - layed Your cru - el - ty will

lease the girl too long have you de - layed Your cru - el - ty will

sure - ly be re - paid! Con - sent! our cour - age is un - daun - ted That

sure - ly be re - paid! Con - sent! our cour - age is un - daun - ted That

accel.

mill you know Sir it is haunt-ed! Re - lease the girl for

mill you know Sir it is haunt-ed! Re - lease the girl for

molto accel.

fff (The Burgomaster starts for the door of the mill.)

Gretch-en must be free!

Gretch-en must be free!

sffz

(He opens the door and enters the mill, turns and exclaims "Gone!")

Moderato.

Gone! gone!

Gone! gone!

sempre accel.

sffz *sffz*

gone! gone!

gone! gone!

Curtain.

Allegro brilliante.

sffz *ff* *fff tutta forza.*

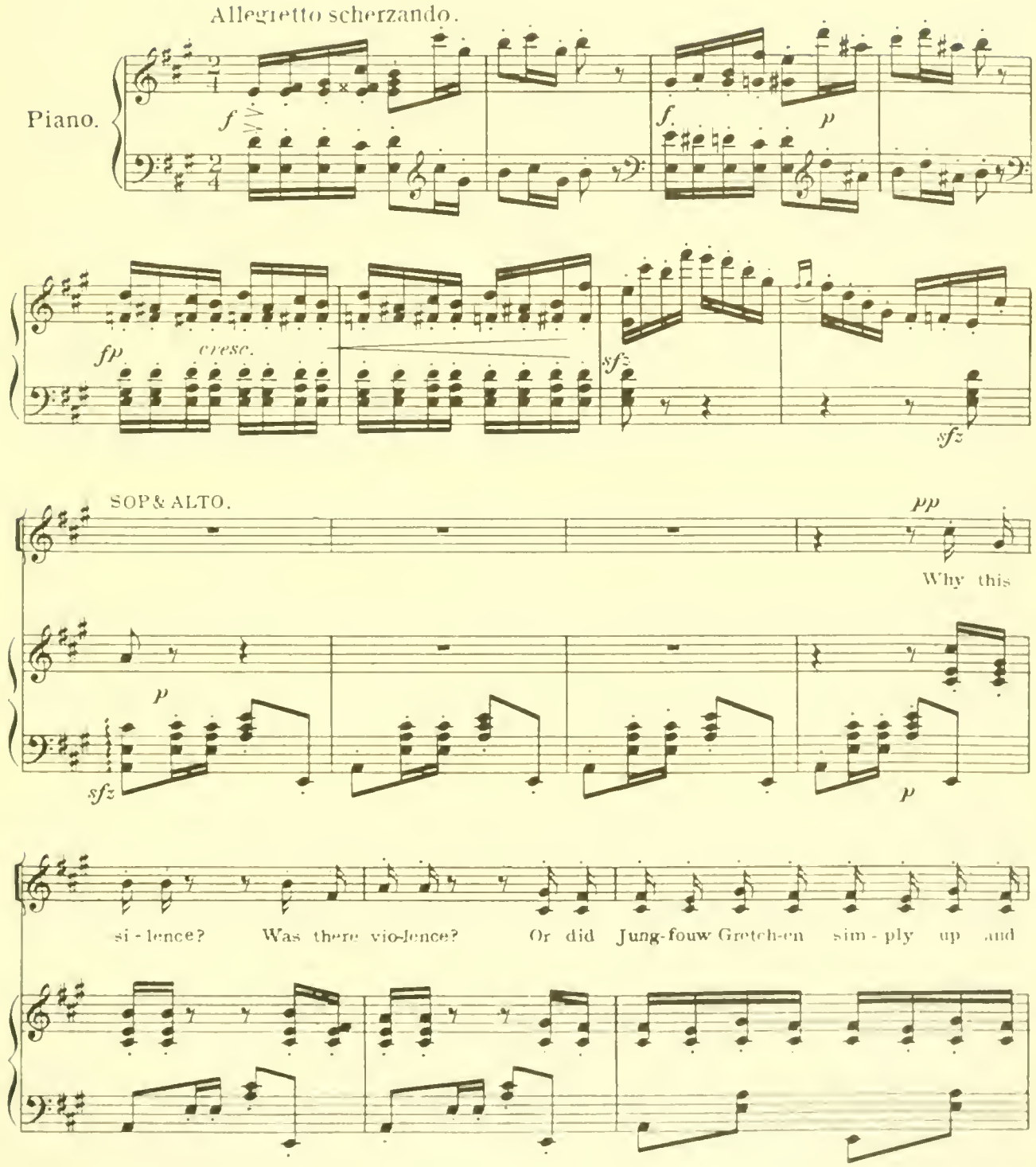
sffz accel sffz al Fine.

8

sffz *sffz*

End of 1st Act.

№ 10. Opening Chorus.



CHORUS.

run a - way! If not real - ly ver - y clear - ly They should

No! no!

stop this sil - ly gos - sip - ing with - out de - lay! But to han - dle such a

That's so!

scan - dal Puts the Burg - o - mas ter in a ver - y sor - ry plight! You'll dis -

Of course!

cov - er she'd a lov - er And she se - cret - ly e - loped with him last

night.

(astonished.)

We'll dis cov - er she'd a lov - er and she

se - cret - ly e - loped with him last night.

Why this

sfz *p*

si- lence? Was there vio- lence? Or did Jung-fouw Gretch- en sim- ply up and

run a - way? If not real - ly ver - y clear- ly! They should

No! no!

stop this sil - ly gos - sip- ing with- out de - lay. But to han- dle such a

That's so!

scan-dal Puts the Burg-o-mas-ter in a ver-y sor-ry plight! You'll dis-

Of course!

cov-er she'd a lov-er And she se-cret-ly e-loped with him last

sfz *p*

poc più mosso.

night!

Yes, we do it is

You don't know that it's so Bet-ter go a lit-tle slow.

p

true just as ev - 'ry - bod - y knew! You'll dis - cov - er she'd a

No she nev - er had a

cresc.

lov - er and she se - cret - ly e - loped!

lov - er and she could - n't have e - loped!

p With her lov - er she e - loped!

p No she could n't have e - loped!

Allegro.

f

sfz *p*

sfz *scherzando.*

BERTHA. *Recit.*

What's this, i-dle gos-sip! You should rath-er be a-fraid!

misterioso rit.

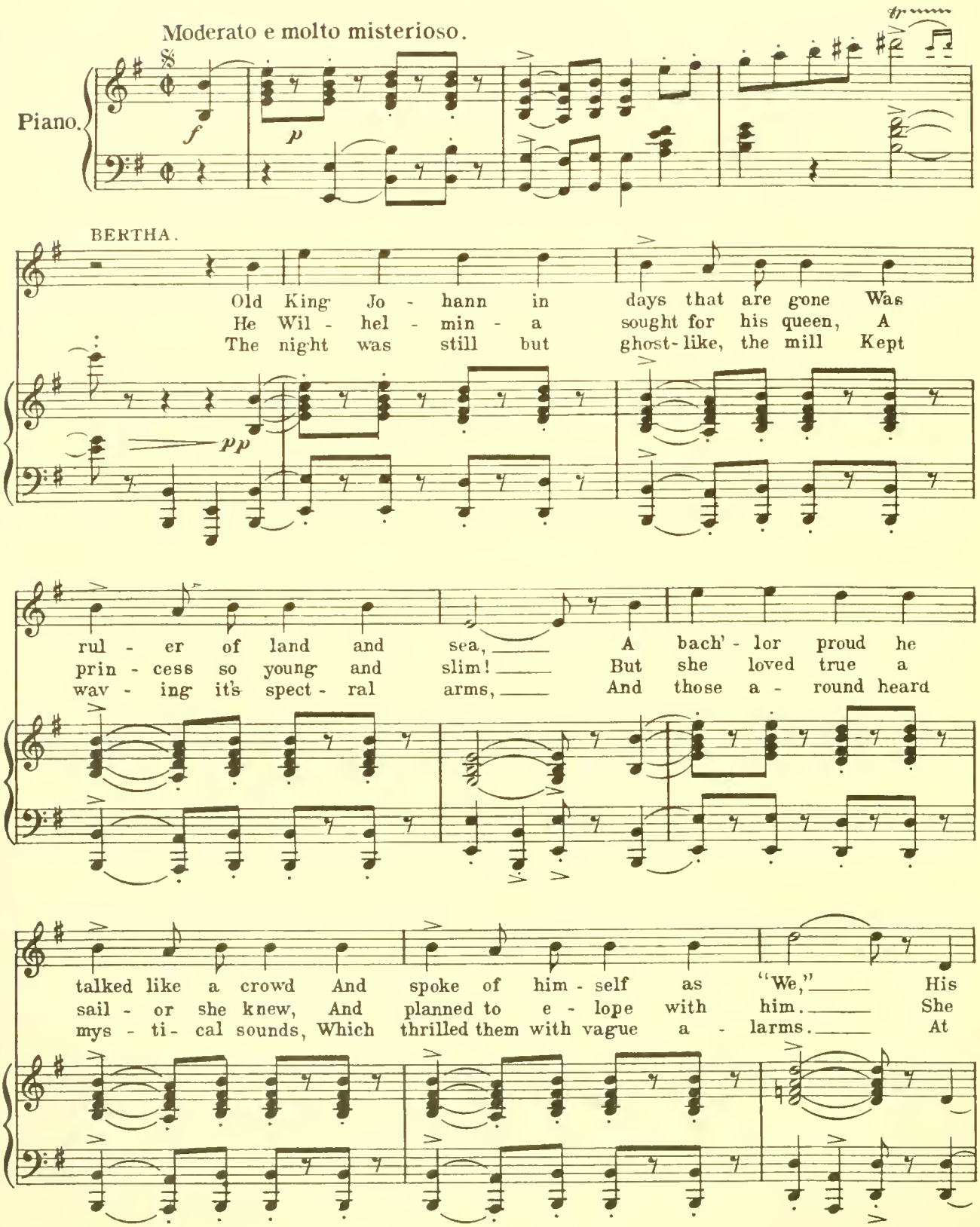
Your mis-tress you may nev-er see a-gain, Have you not heard the le-gend of the mill?

pp *f* *ppp*

Segue The Legend of the Mill.

No 11. The Legend of the Mill.

Bertha and Chorus.



sub - jects quaked with fear when he spake And trem - bled to see his
ran a - way to Ka - twyk - ann Zee But all of her plans went
break of dawn the prin - cess had gone But how is a myst - 'ry

frown, But a weak-ness he had And it put him to the bad, He loved the
ill, For King Jo - hann that night ov - er - took her in her flight, And locked her
still, And at twelve ev'- ry night there's a fig - ure all in white, That haunts the

swish of a silk - en gown. Of a
up in the old Red Mill.
tow'r of the old Red Mill.

pp He loved the swish
pp He loved the swish
pp

silk - en gown, of a silk - en. gown.

pp the swish!

the swish!

BERTHA.

Jo hann was a roy - al sort of Don Juan,

molto misterioso.

pp

And his rep - u - ta - tion fright-ened all the la - dies And the

pret - ty ones re - paid his ten - der glanc-es with scorn.

Full loud on his king - ly hon - or he vowed

With a fright-ful oath that by his con-science la - den He would

wed the fair - est maid - en that had ev- er been born.

CHORUS.

Jo - hann was a roy - al sort of Don Juan,

Jo - hann was a roy - al sort of Don Juan,

And he vowed an oath that by his con - science la - den He would

And he vowed an oath that by his con - science la - den He would

wed the fair - est maid - en that had ev- - er been born.

wed the fair - est maid - en that had ev- - er been born.

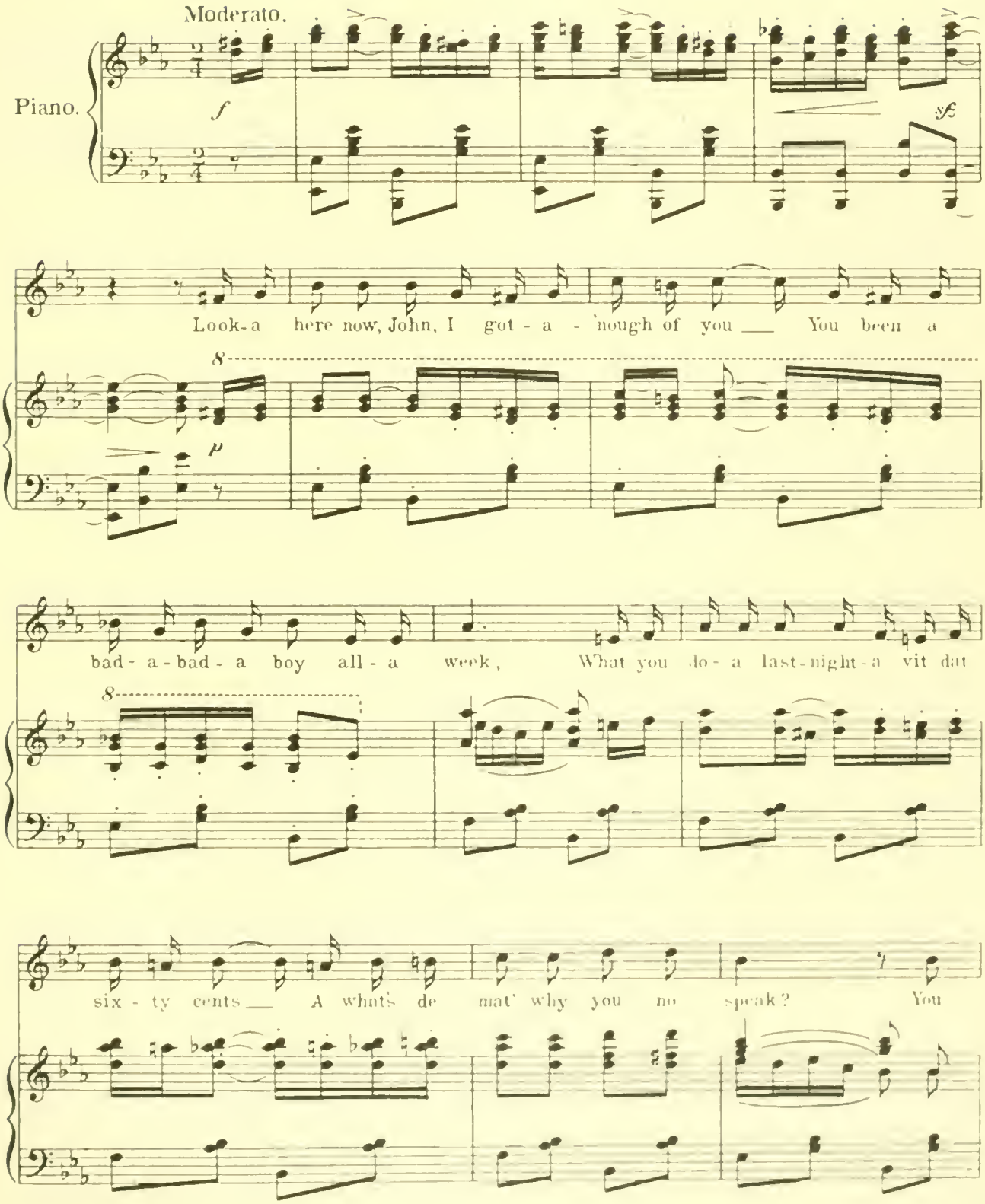
ff *Fine.*

D.S. al Fine.

3477
№ 12.

Good-a-bye, John!

Con and Kid.



smash-a de chair, you pull - a de hair, you soak - a me vit a

stool You tink-a for a min - ute dot a stand-a for dot? You

tr

tr

sfz

tink - a I'm a such a big fool? Good - a -

bye, John, you a - go-ing a-way, You got a bad dis - pos-

ish. Good - a - bye, John, jes - a yes- - - ter-day you

smash - a me vit a dish, You come in de home ven

you vas - a drunk, you cut - a de string me lose-a de monk, Good-a -

bye, John, Get gay — vit me and I make-a for you much troub! —

DANCE. (*Spanish.*)

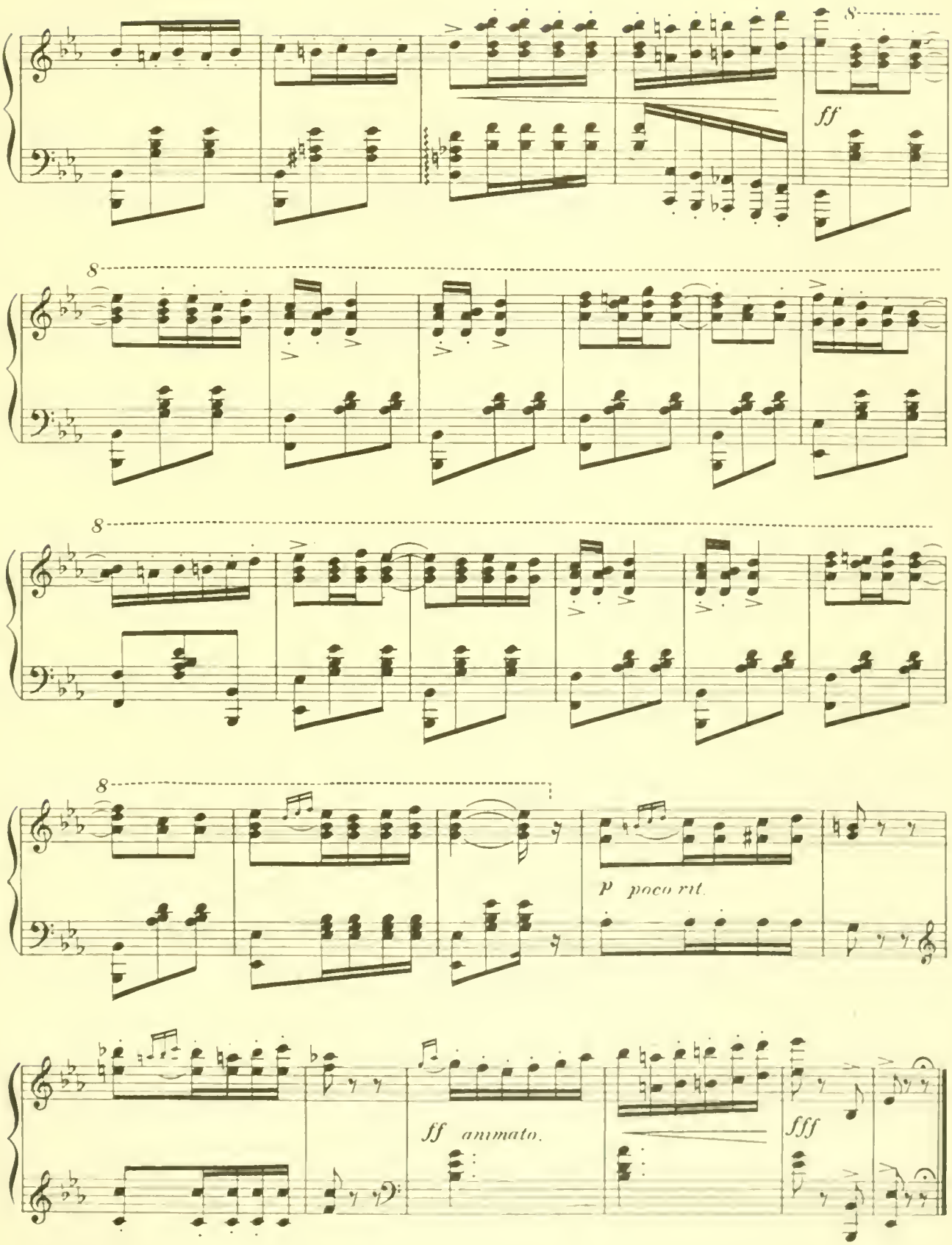
ff brilliante.

ff

p

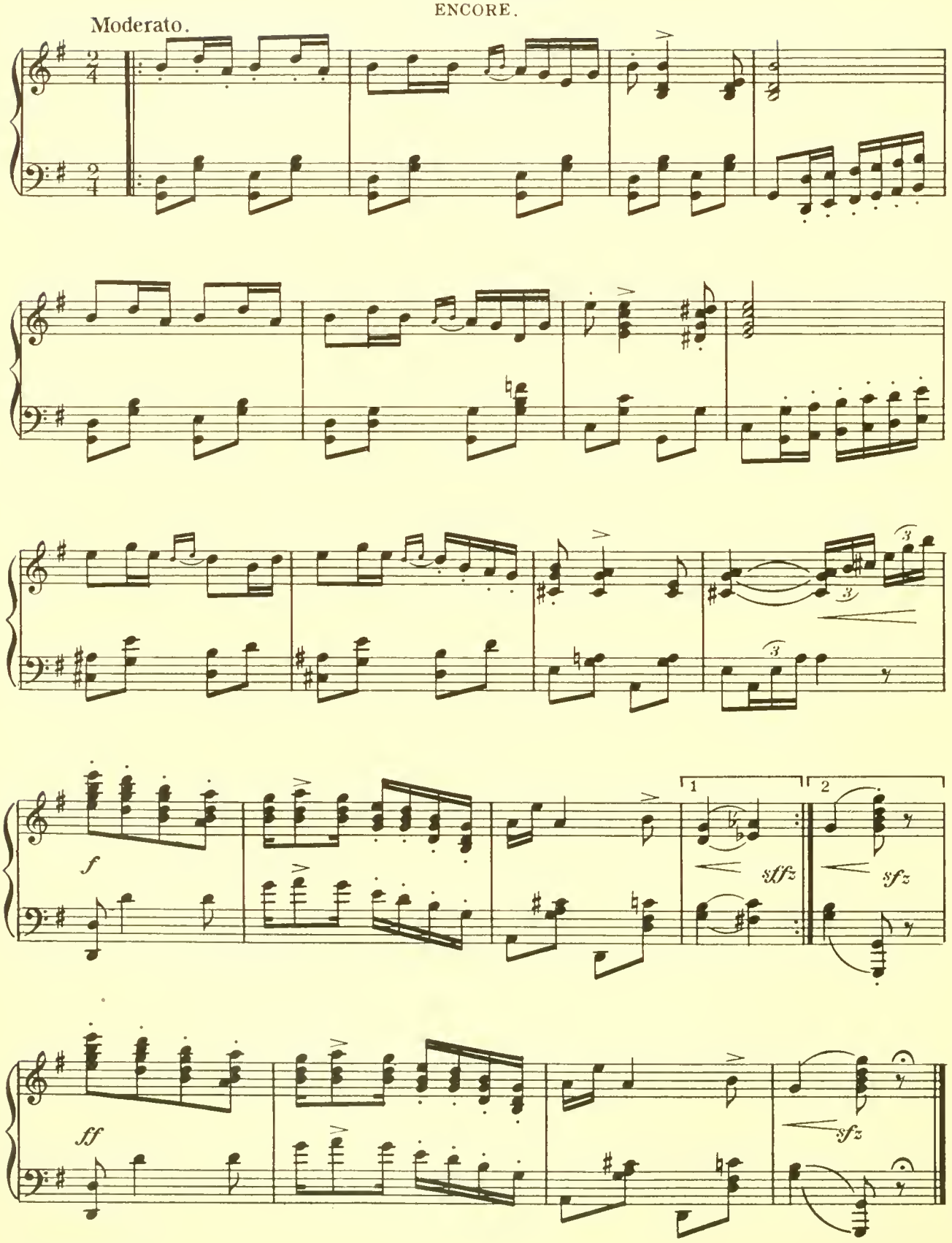
f

ff


8
ff
8
8
8
p poco rit.
ff animato.
fff

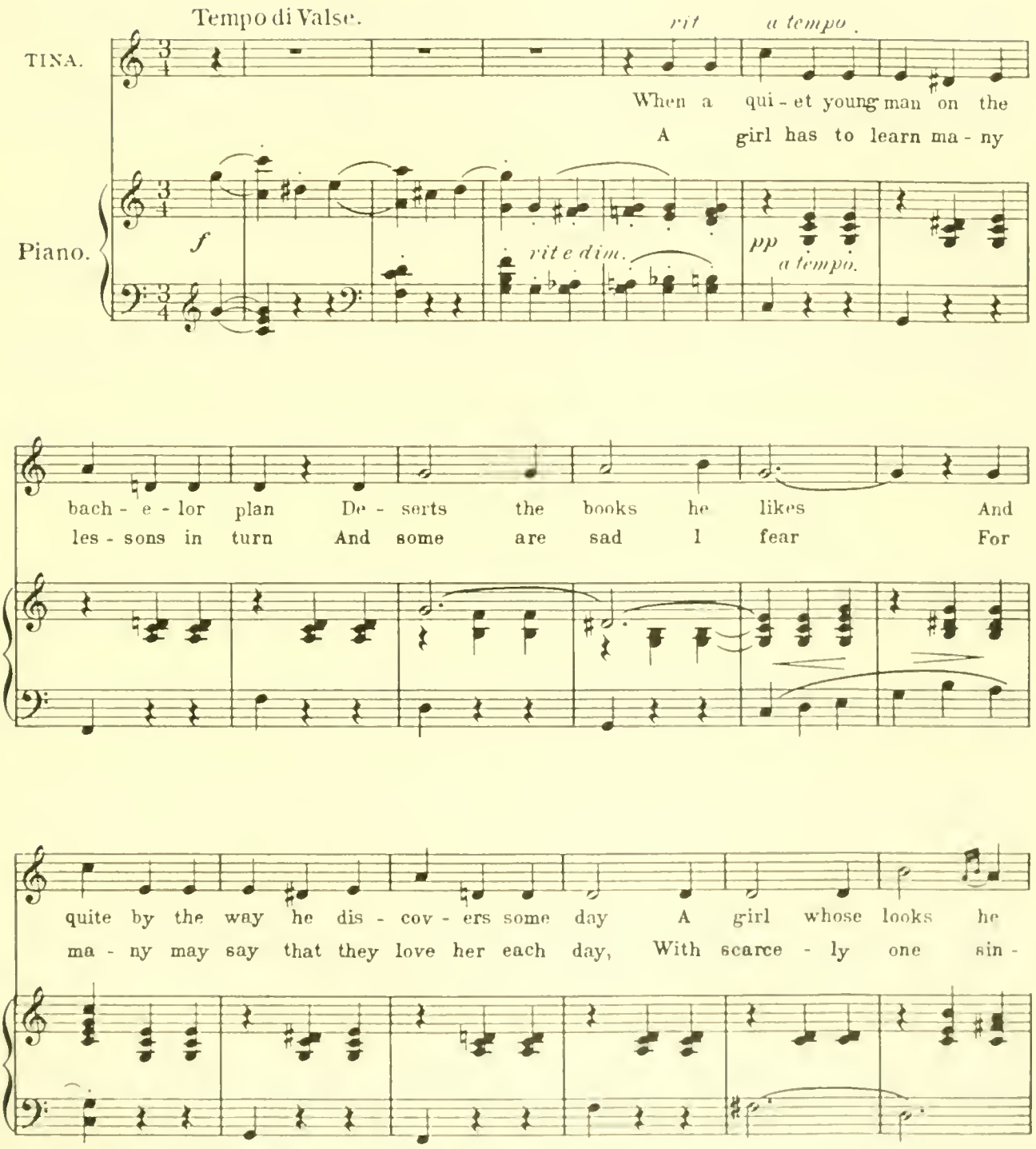
STOP DANCE.

ENCORE.



No 13. I Want You To Marry Me!

Tina and Chorus.



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rubato.

likes, He'll call and in - vite her to din - ners and shows But
cere, And there-fore I think that her an - swer should be "We're

poco meno.

poco rit. *pp*

molto rit. *a tempo.*

that is - n't ser - i - ous ev - 'ry girl knows, He'll rush her for months but he'll
told to be - lieve on - ly half that we see And noth - ing we hear, so you'll

rit. *a tempo.*

nev - er pro - pose Un - less he is ten-der - ly taught. So
have to show me!" And then if she'd help things a - long She'll

a tempo. *accel.* *a tempo.*

tell him all the mag - ic Of those lit - tle words "we

two" Just teach him how to say, "My dear! The

one I love is you!" There's lots of things he

ought to know But don't for - get to see That

he cor - rect - ly learns to say, "I want you to mar - ry

rit.

rit.

a tempo.

me!"

CHORUS.

(English Girls.) We'll tell you all the mag - ic of those

(French Boys.)

lit - tle words "we two" We'll teach you how to

oui, tout!

say "my dear! the one I love is you!" There's

c'est vous!

lots of things you ought to learn But dont for - get to

see That you cor - rect - ly learn to

si *si*

say, "I want you to mar - ry me!"

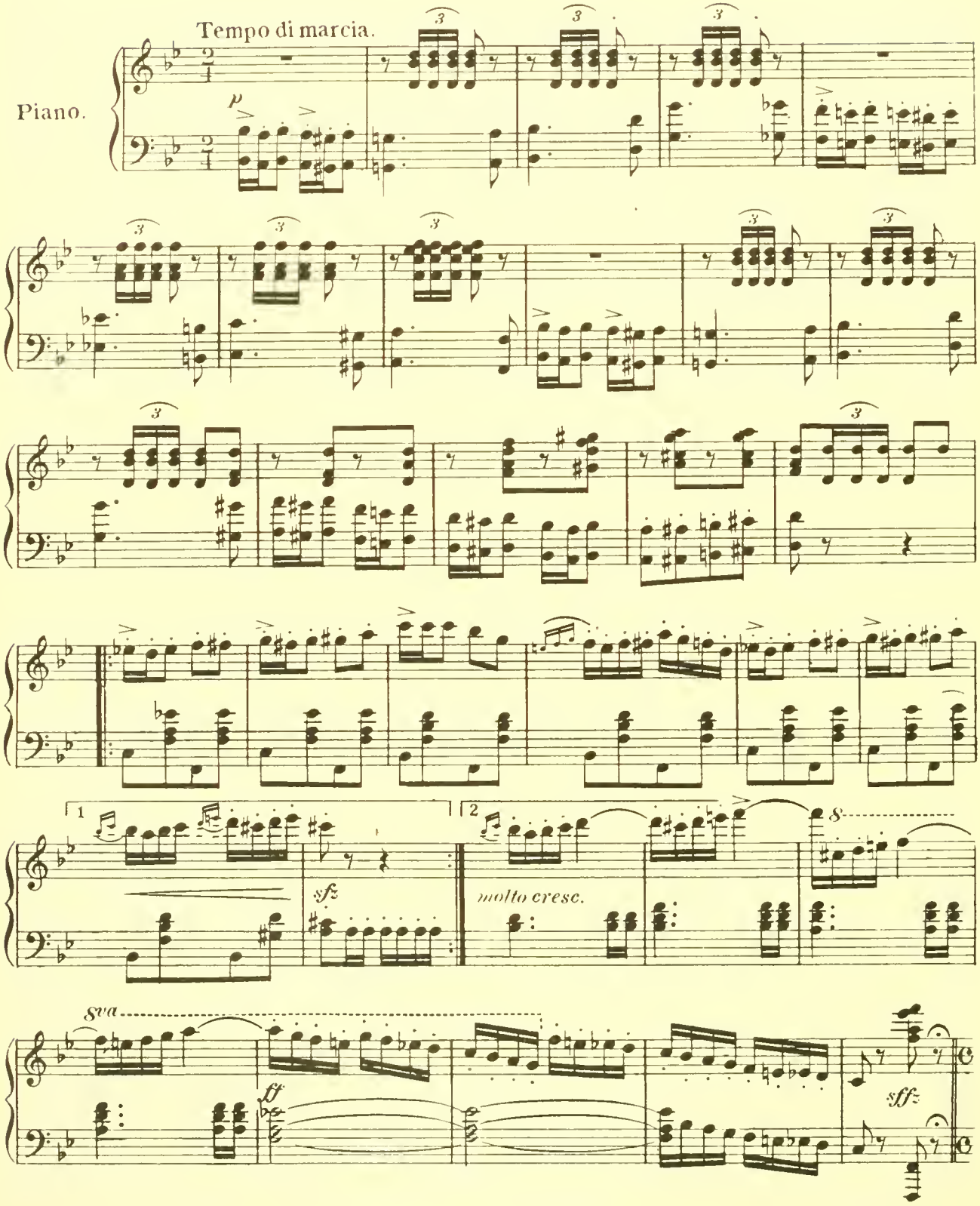
rit. *pp molto rit.*

ma *mie!*

rit. *molto rit.* *lunga. D.C.*

No 14. Every Day Is Ladies' Day With Me.

Governor and Male Chorus.



L'istesso tempo.

GOVERNOR.

I should like, with-out un-due re - it - er - a - tion of the e - go, To ex - plain, how ver - y hard I find it fear - ful ly in debt For I al - ways have af - ford - ed an - y

It's a fright-ful thing to think of all the hearts that I have brok - en, Al - tho' each one fell in love with me with- is to make my pay go 'round a - mong my vul - gar cred - it - ors! I'm out the slight- est tok - en that my fa - tal gift of beau - ty had in- flamed her lit - tle heart, But I found that some small fav - or al - ways

thing that I could get! But I must say I've en - joyed the best of
seemed to ease the smart. A po - si - tion for a cous - in or a

what there is in life; I've been luck - y in my love af - fairs. I've
loan to dear pa - pa, Just a dain - ty dia - mond neck - lace or a

nev - er had a wife! I can sum - mon lit - tle int'- rest in the
pret - ty mo - tor car But I don't be - grudge the col - lar - ets and

dry af - fairs of state, And the bus'- ness men who call on me are
neck - lac - es of pearls; All the mon - ey that I ev - er saved is

rall. *a tempo.*

cold - ly left to wait! For ev - er - y day is la - dies' day with
what I've spent on girls! For ev - er - y day is la - dies' day with

rall. *a tempo.* *8va*

me I'm quite at their dis - pos - al all the

MALE CHORUS.

TEN. *pp.*

Ev - er - y day is la dy's day with him!

BASS. *pp*

8va *loco.* *8va*

while! And my pleas - ure it is doub - le if they

He is at their dis - pos - al all the while!

8va *loco.*

come to me in troub-le For I al - ways find a way to make them

poco rubato. *a tempo.*

smile, the lit-tle dar - lings! I've no doubt I should have mar- ried long a -

rubato. *a tempo.* *8va*

go! It's the prop - er thing to do you'll all a -

Doubtless he should have mar - ried long a - go.

8va *loco* *8va*

gree! But I nev - er could find an - y fun in

It is the prop - er thing you'll all a - gree!

Sva

poco rit. *a tempo.*

wast - ing all my time on one! So ev' - ry day is la - dies' day with

me!

For ev - er - y day is la - dy's day with

him. He's quite at their dis - pos - al all the

But I nev - er could find an - y fun in

time!

poco rit. *f* *p* *f*

wast - ing all my time on one, So ev' - ry day is la - dies' day with me!

p *f*

One! So ev' - ry day is la - dies' day with him!

f

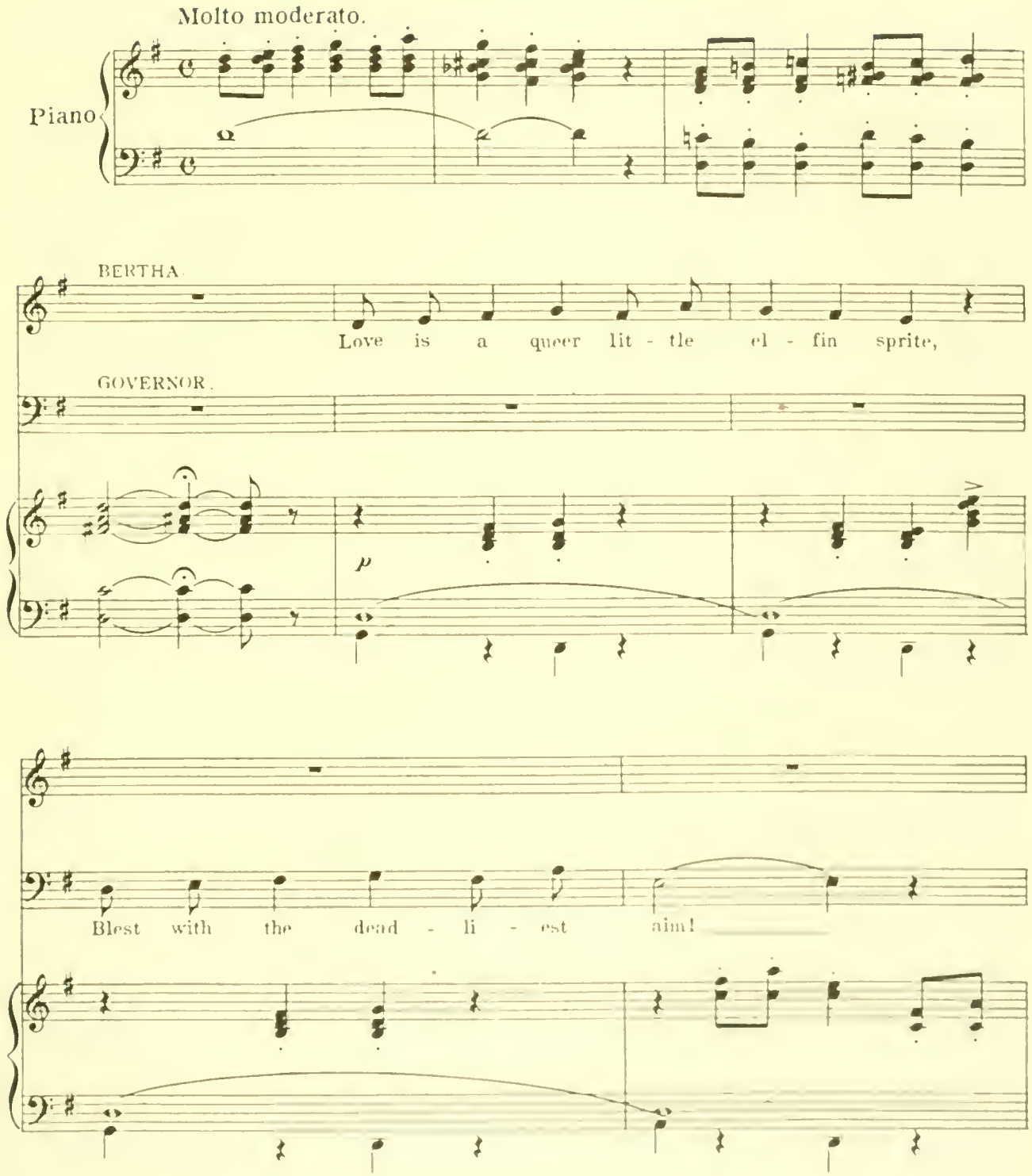
poco rit. *a tempo.* *f* *sff*

3474

№ 15.

Because You're You!

Bertha and Governor.



Shoot - ing his ar - rows to left and right,

Fill - ing our hearts with a

Bag-ging the rar - est game,

glad sur - prise, And

Al - most too good to be true!

still can you tell me why do you love me?

rit.

On - ly be-cause you are you, dear!

poco rit.

Slower.

Not that I am fair, dear, Not that I am

Not that you are fair, dear,

Slower.

true, Not my gold - en hair, dear,

Not that you are true, Not your gold - en

Not my eyes of blue, When we ask the

hair, dear, Not your eyes of blue,

rea - son, Words are all too few!

When we ask the rea - son, Words are all too

So I know I love you, dear, Be - cause you're you.

few! I love you, dear, Be - cause you're you.

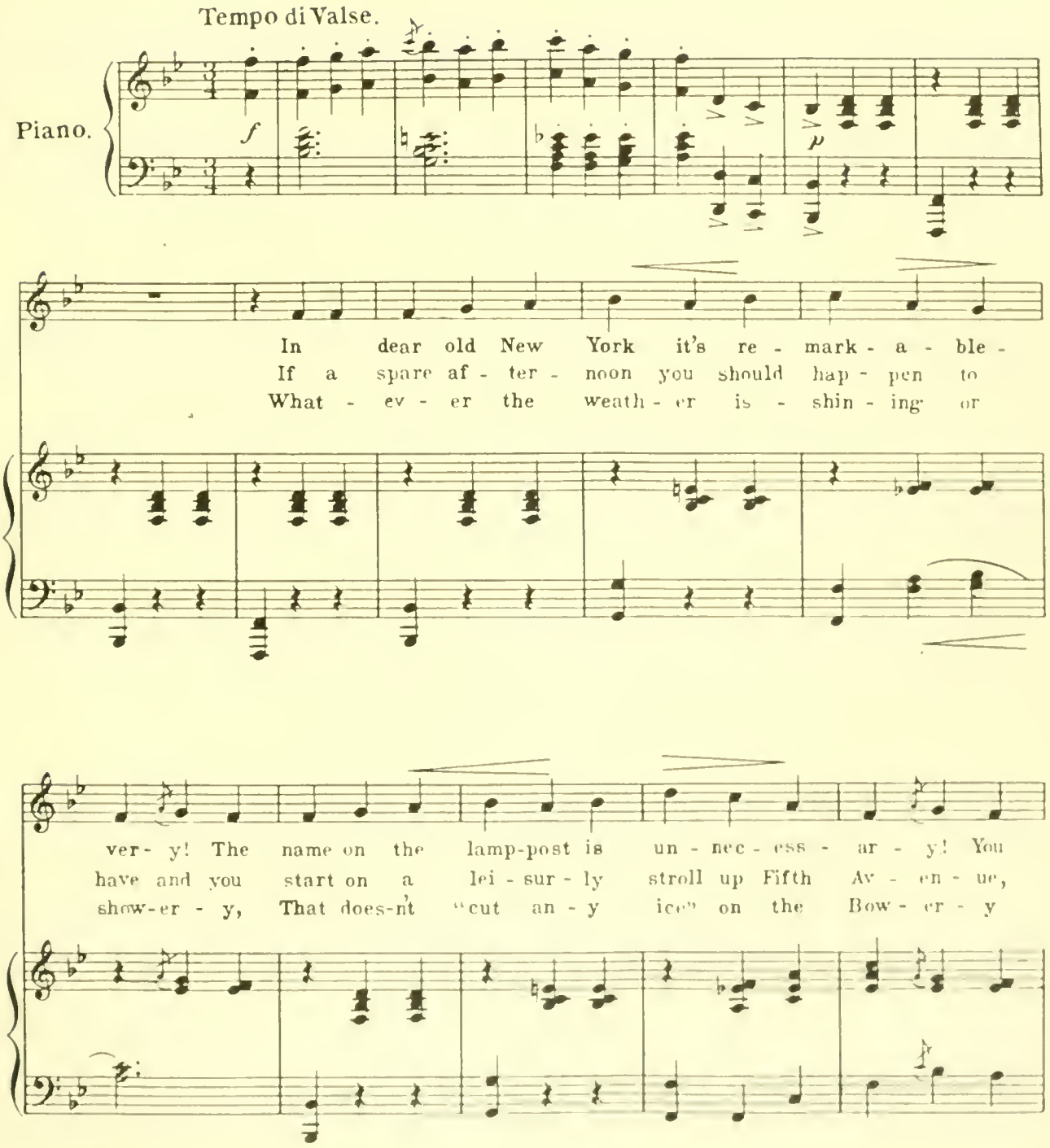
rit.

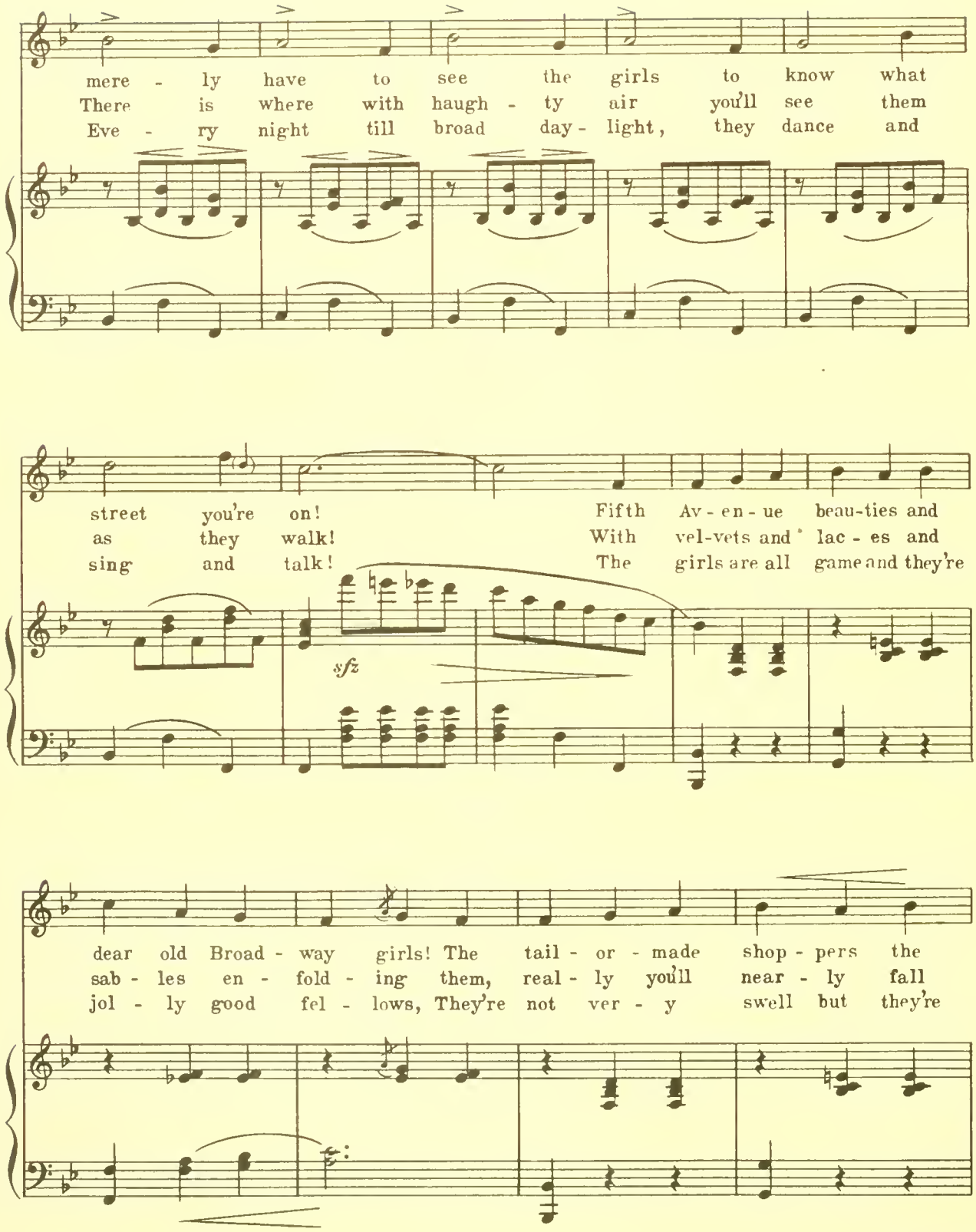
3426

№ 16.

The Streets of New York.

Con, Kid and Chorus.




mere - ly have to see the girls to know what
There is where with haugh - ty air you'll see them
Eve - ry night till broad day - light, they dance and
street you're on! Fifth Av - en - ue beau-ties and
as they walk! With vel-vets and lac - es and
sing and talk! The girls are all game and they're
sfz
dear old Broad - way girls! The tail - or - made shop - pers the
sab - les en - fold - ing them, real - ly you'll near - ly fall
jol - ly good fel - lows, They're not ver - y swell but they're

Av - en - ue "A" girls, They're strict-ly all right but they're dif - fer - ent
dead on be - hold - ing them, luck-y's the earl that can mar - ry a
none of them jeal - ous, They go it a - lone in a style of their

rit. *più rit.*

quite, In the diff - 'rent parts of town. In
girl from Fifth Av - en - ue New York.
own On the Bow - ery in New York.

rit. *più rit.*

a tempo.

old New York! In old New York! The peach-crop's al - ways

a tempo.

fine! They're sweet and fair and on the square! The

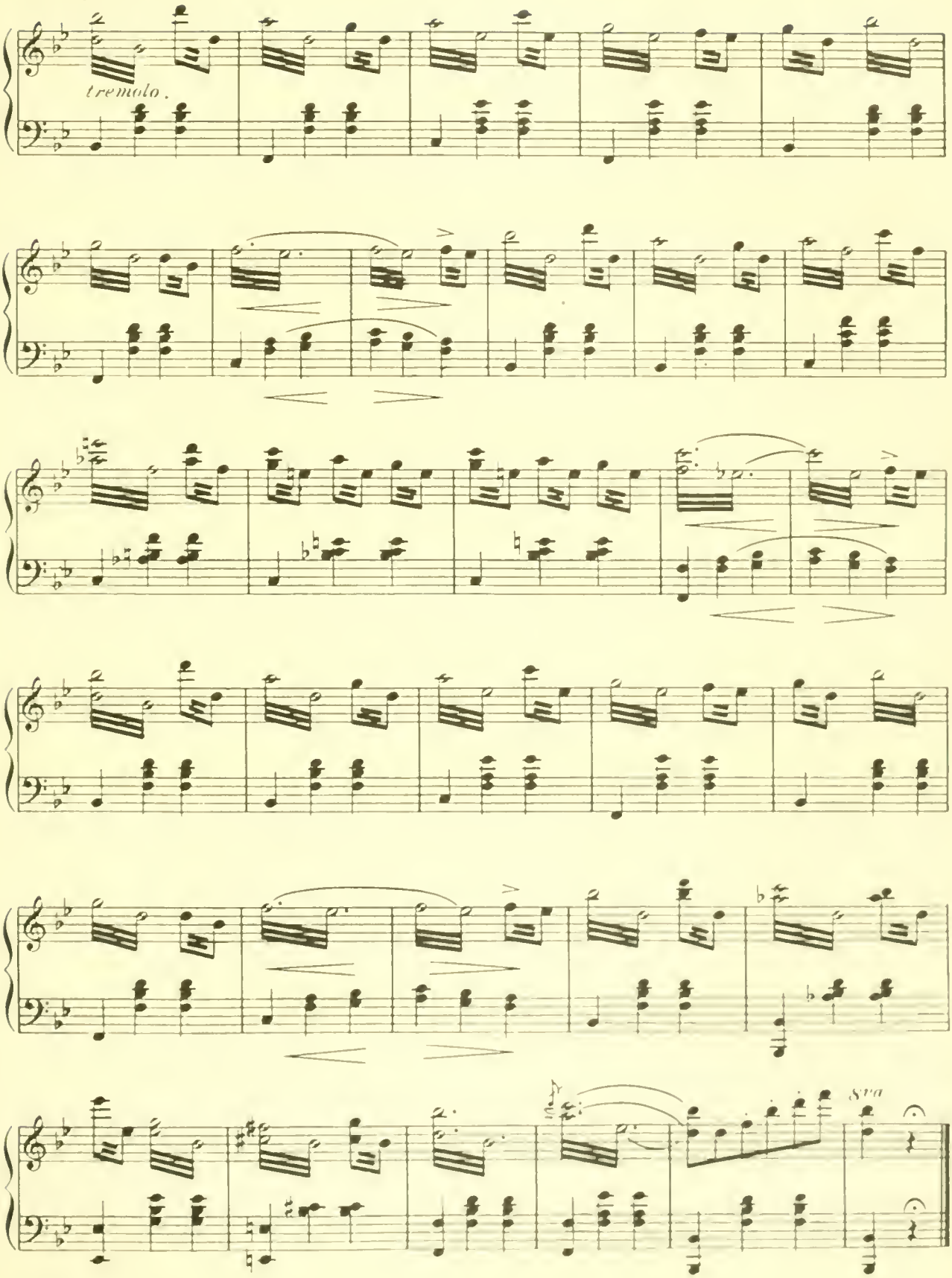
maids of Man - hat - tan for mine! You can - not see in gay Pa-

ree, in Lon-don or in Cork! The queens you'll meet on

an- y street in old New York.

f *pp*

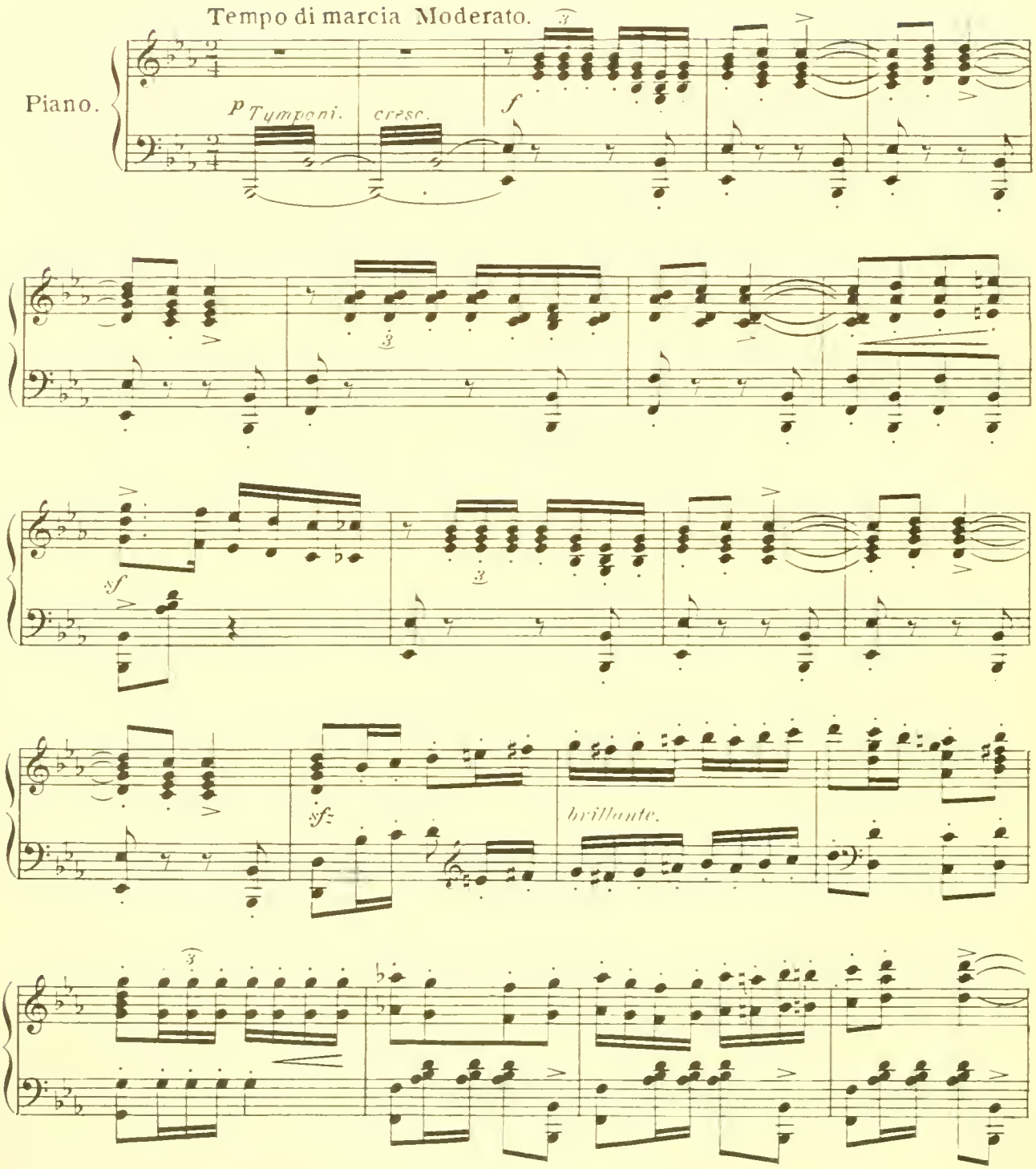
Dance.



Nº 17.

Entrance

Governor and Wedding Chorus.



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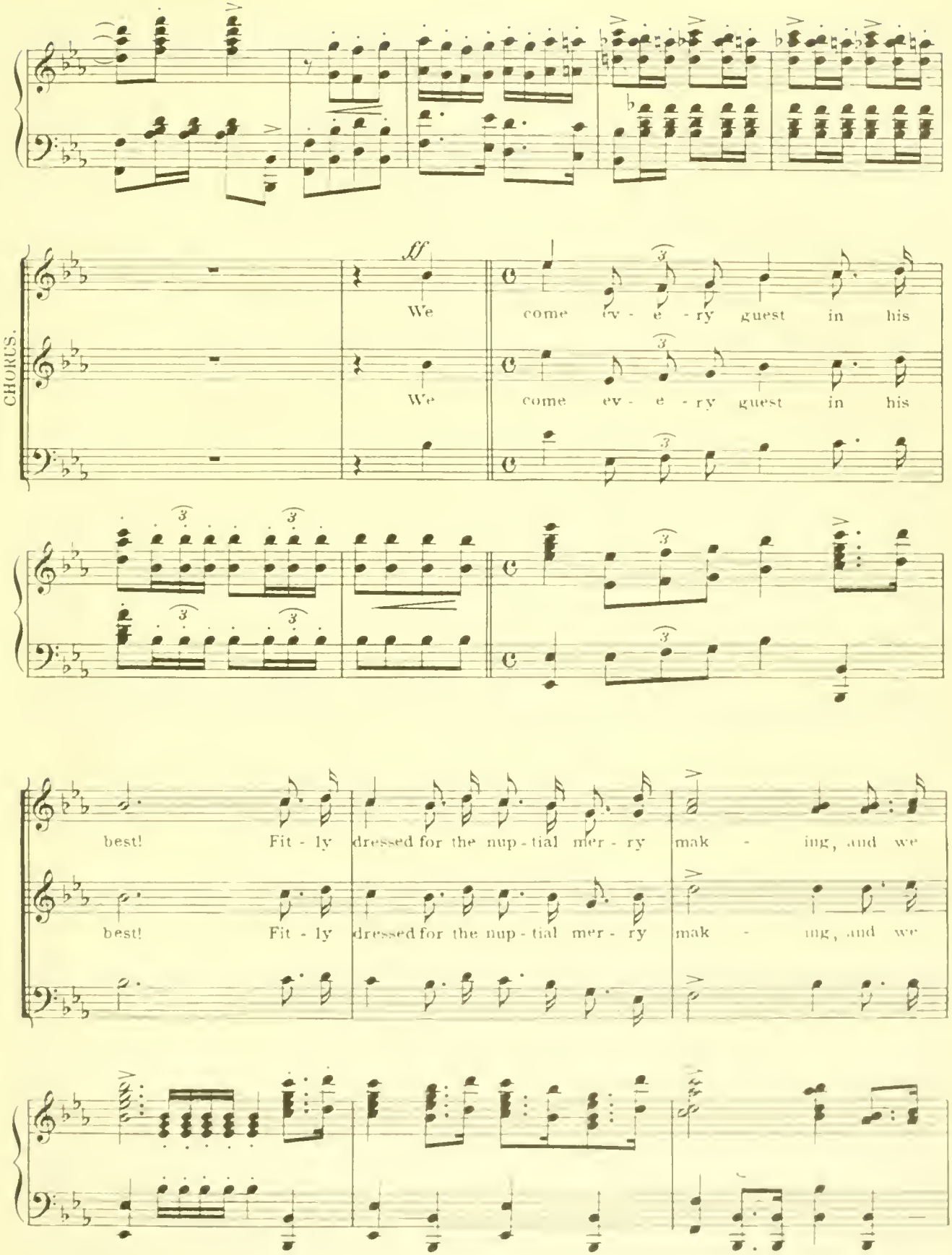

CHORUS.
ff
We come ev - e - ry guest in his
We come ev - e - ry guest in his
best! Fit - ly dressed for the nup - tial mer - ry mak - ing, and we
best! Fit - ly dressed for the nup - tial mer - ry mak - ing, and we

wait with pride to greet the beau - ti - ful bride Whom to -

wait with pride to greet the beau - ti - ful bride Whom to -

day so no - ble a con - sort is tak - ing. So

day so no - ble a con - sort is tak - ing. So

sing joy - ous and loud and be proud not a

sing joy - ous and loud and be proud not a

cloud mars the bliss of the be - tro - thal! May no

cloud mars the bliss of the be - tro - thal! May no

sor - row or strife by an - y chance en - ter their life! the gov - er - nor

sor - row or strife by an - y chance en - ter their life! the gov - er - nor

and his bride!

and his bride!

pesante.

fff animato.

GOVERNOR.

Sweetly.

My friends I thank you for this first se-

8

ff

sffz

Moderato.

quasi recitative.

lec - tion! Now as a fa - vor, wont you kind - ly

f

p

sing the oth-er - us - u - al in this con-

leggiero.

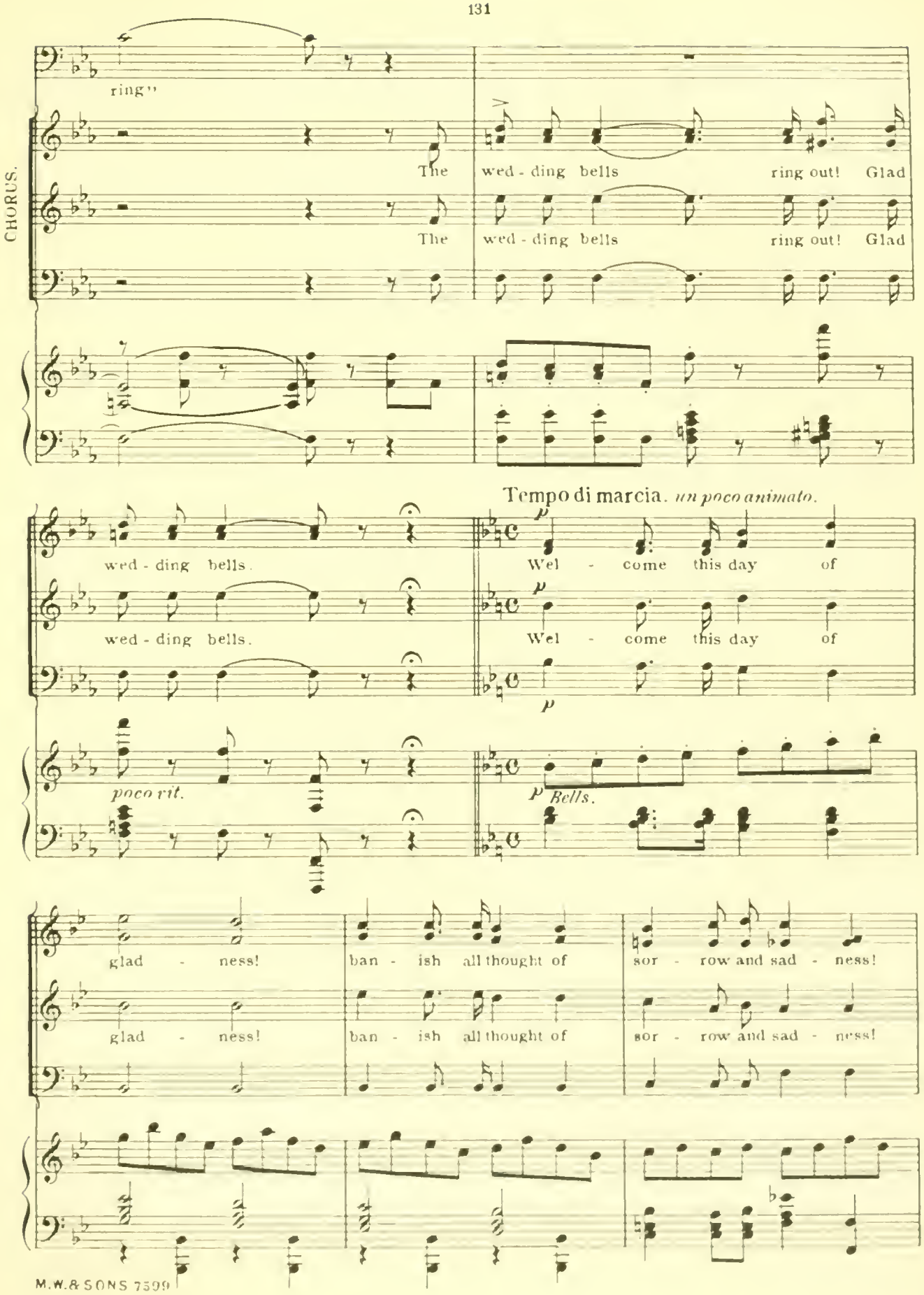
f

nec - tion, a - bout the "wed - ding - bells that" "glad - ly

rit.

tr

rit.


ring"
CHORUS.
The wed - ding bells ring out! Glad
The wed - ding bells ring out! Glad
wed - ding bells.
wed - ding bells.
poco rit.
Tempo di marcia. un poco animato.
p
Wel - come this day of
p
Wel - come this day of
p
p Bells.
glad - ness! ban - ish all thought of sor - row and sad - ness!
glad - ness! ban - ish all thought of sor - row and sad - ness!

Let ev - ry heart be sing - ing! Glad wed - ding bells be

Let ev - ry heart be sing - ing! Glad wed - ding bells be

ring - ing out their joy! Ding Dong Ding Dong

ring - ing out their joy! Ding Dong Ding Dong

Send - ing their sil - ver-voiced mes -sage far and wide.

Send - ing their sil - ver-voiced mes -sage far and wide.

p

Ding Dong Ding Dong long life at-tend our

Ding Dong Ding Dong long life at-tend our

governor and his bride. ding dong bells ding dong bells

governor and his bride. ding dong wed-ding bells ding dong wed-ding bells

ding dong wed-ding bells ding dong wed-ding bells

sempre

dim. *pp* *rit.*

ding dong Bells!

dim.

ding dong Bells!

dim.

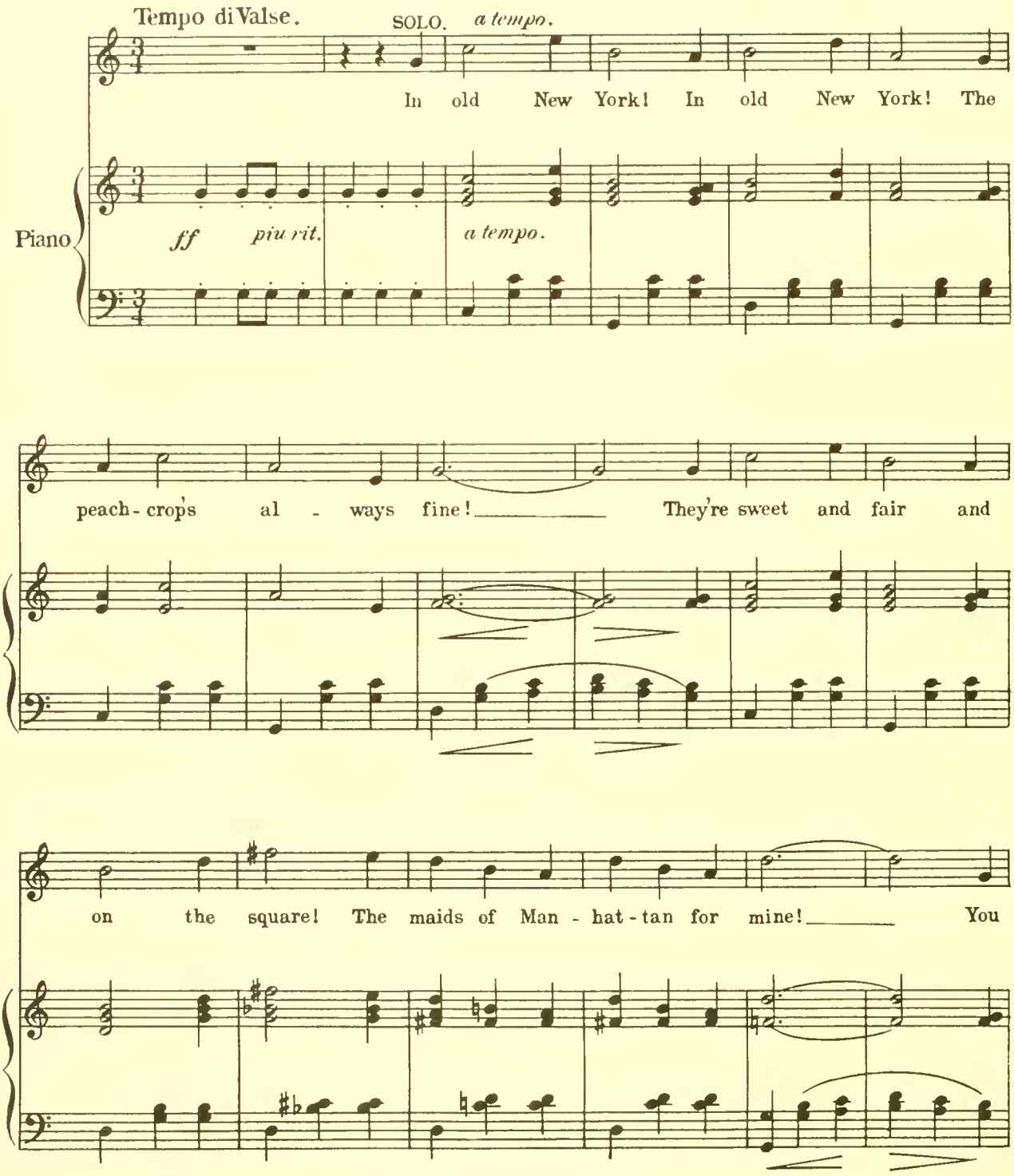
pp

sempre piu tranquillo.

sempre dim. *molto rit.* *ppp*

Finale II.

No 18.



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can - not see in gay Pa - ree, in Lon-don or in

Cork! The queens you'll meet on an-y street in

ff ALL

old New York. In old New York! In old New

York! The peach-crop's al - ways fine, They're sweet and

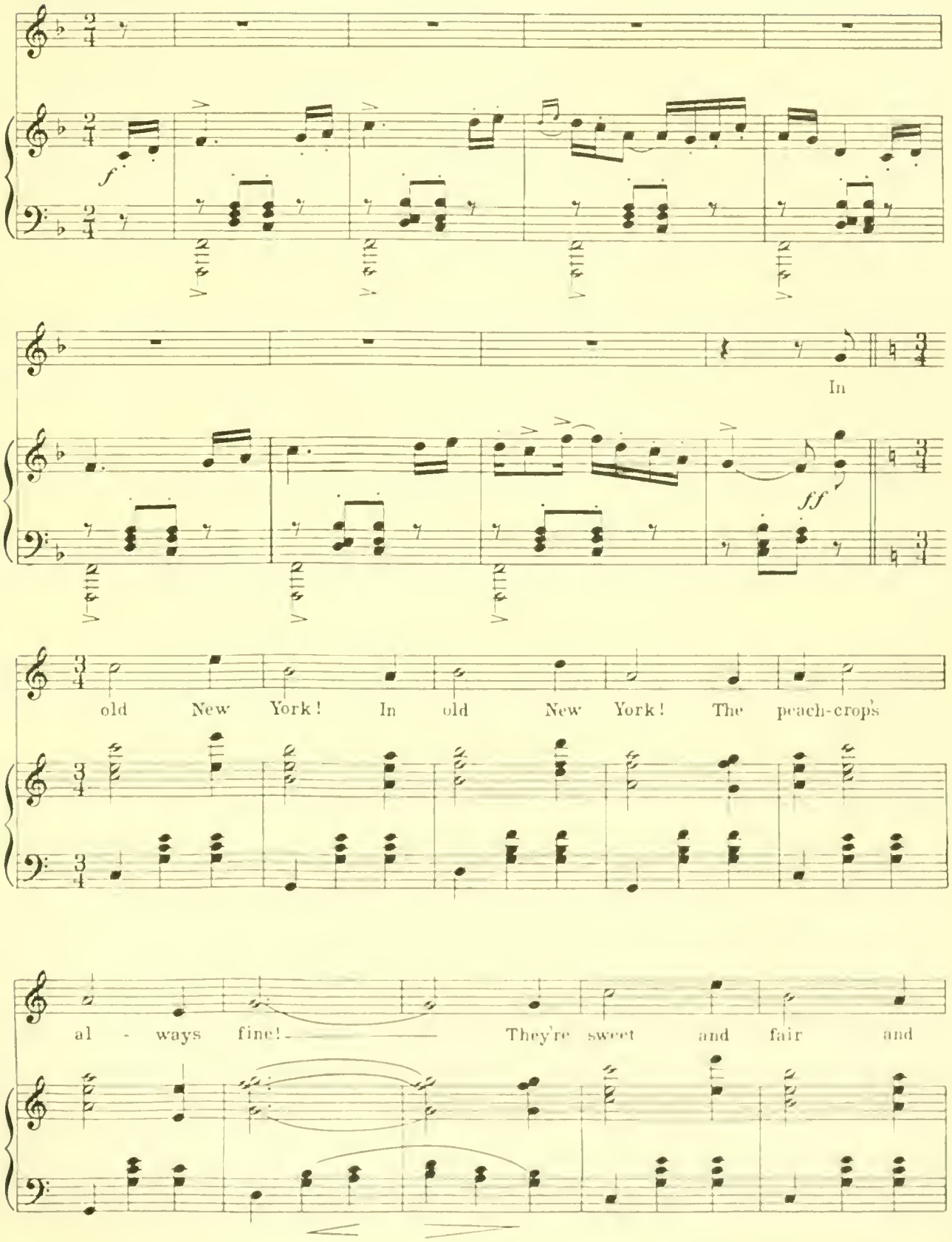
fair and on the square! The maids of Man - hat - tan for

mine! You can - not see in gay Pa - ree, in

Lon-don or in Cork! The queens you'll meet on

an - y street in old New York.

8va


f
In
ff
old New York! In old New York! The peach-crop's
al - ways fine! They're sweet and fair and

on the square! The maids of Man - hat - tan for mine!

— You can - not see in gay Pa - ree, in

Lon-don or in Cork! The queens you'll meet on

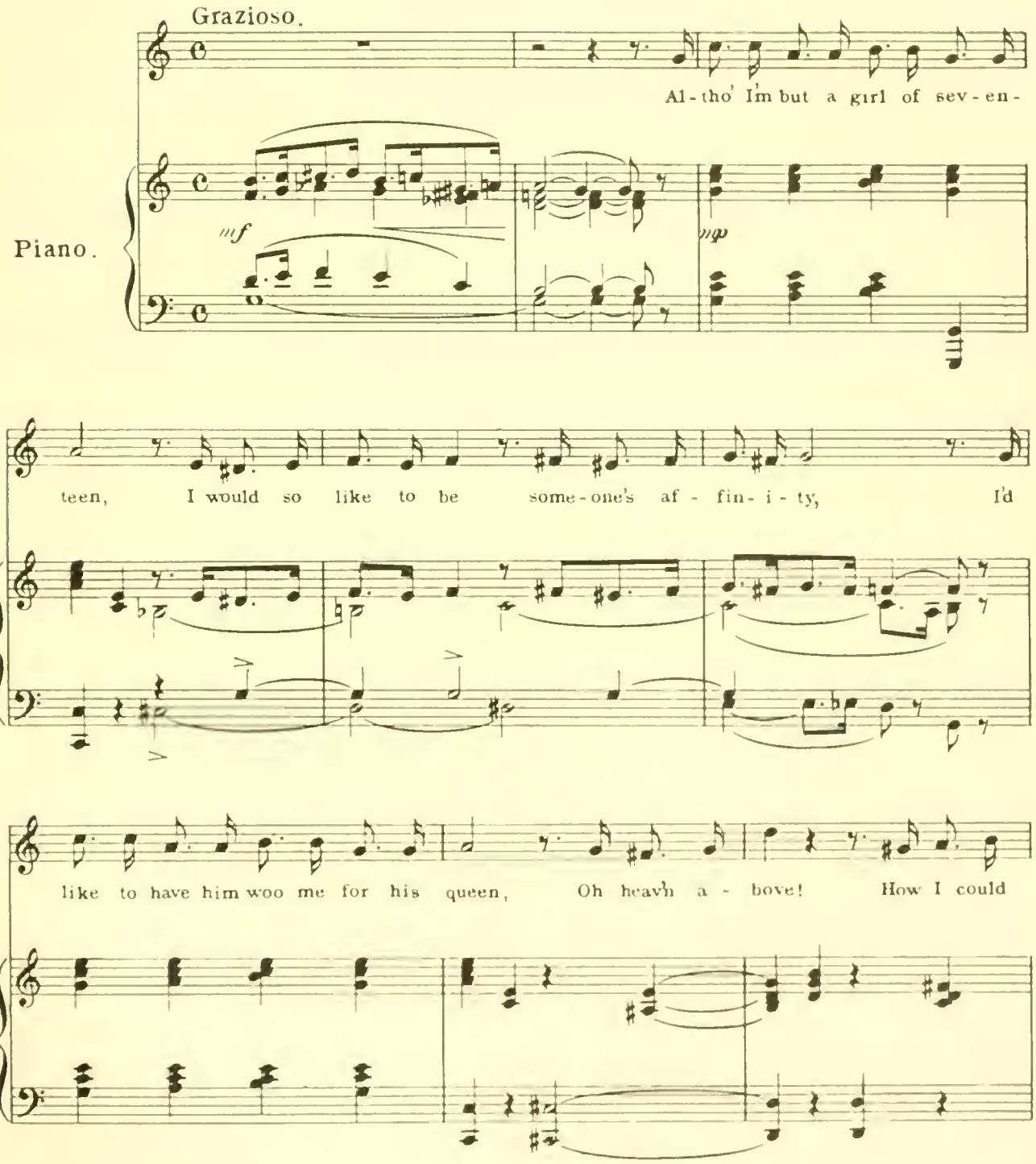
an - y street in old New York.

8va

rit.

sffz

If You Love But Me.



love! If he would take me in his arms and call me all his own, Im-

a - gine how de - light-ful that would be! For - sak-ing ev - ry oth - er I would

cling to him a - lone, If he would on - ly say he loved but me.

Valse lente.

If he'd say that he loved but me! loved but me!

p

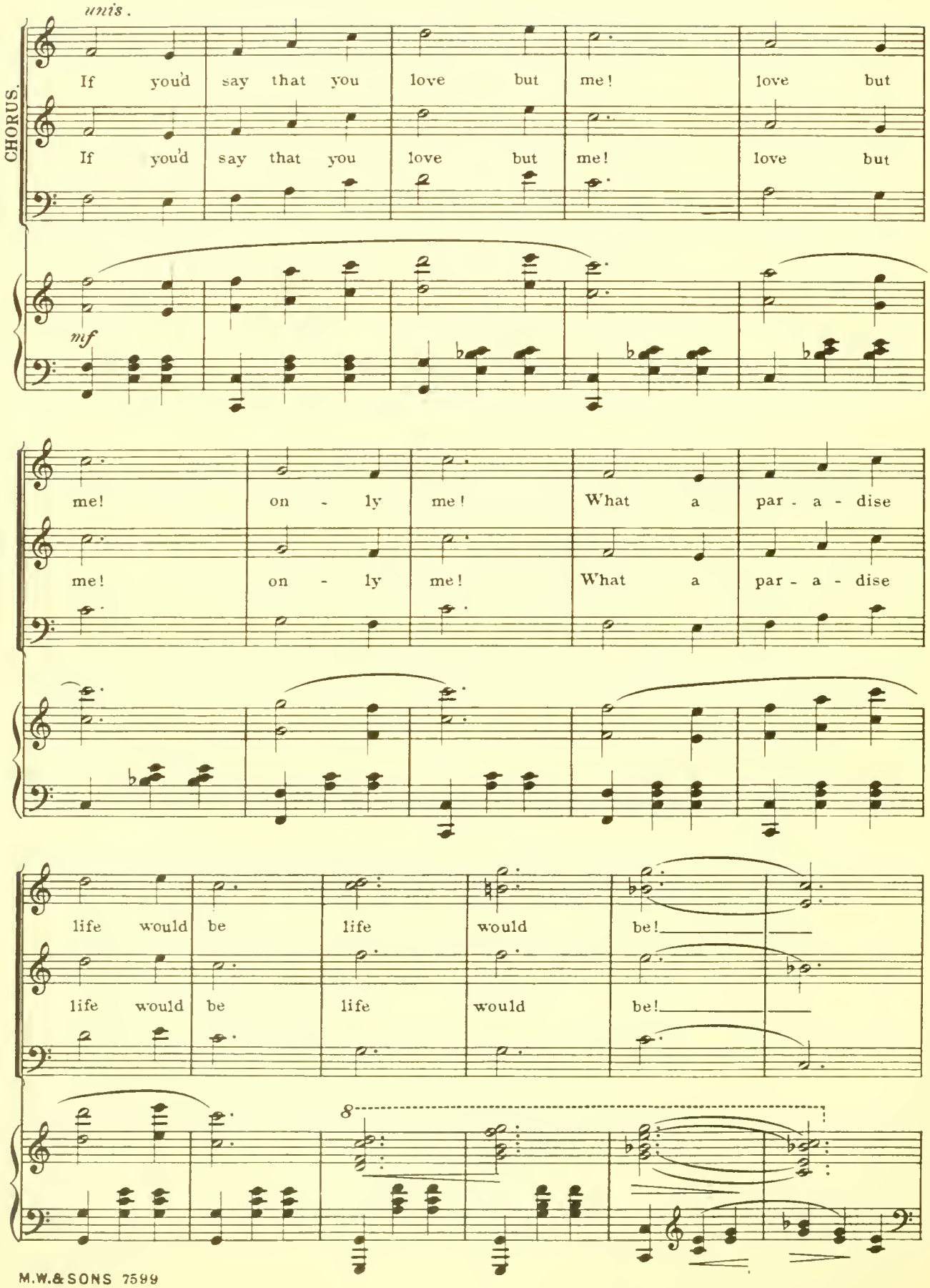
on - ly me! What a par - a - dise life would be! life

would be! When he asked me to name the day!

name the day! name the day! I would say right a way, don't de -

lay If you love but me. me.

1. 2.


unis.
CHORUS.
If you'd say that you love but me! love but
If you'd say that you love but me! love but
mf
me! on - ly me! What a par - a - dise
me! on - ly me! What a par - a - dise
life would be life would be!
life would be life would be!
8

When you asked me to name the day! name the

When you asked me to name the day! name the

day name the day! I would say right a -

day name the day! I would say right a -

way, don't de lay if you love but me.

way, don't de lay if you love but me.

dim.

dim.

poco rit.

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BELLE OF MAYFAIR (H) ..... *Stuart*
BELLE OF NEW YORK (H) ..... *Kerker*
BITTER SWEET (H) ..... *Coward*
BOW SING (W) ..... *Klein*
BRIGHT EYES (W) ..... *Hoschna*
BROKEN IDOL (R) ..... *Van Alstyne*

CALIFORNIA (R) ..... *Bowers*
CAMPUS (W) ..... *DeLeon*
CHILDREN OF DREAMS (H) *Romberg*
CHINA DOLL, THE (W) ..... *Aarons*
CHOCOLATE SOLDIER (W) .... *Straus*
COUNTESS MARITZA (H) ..... *Kalman*

DESERT SONG (H) ..... *Romberg*
DOLLAR PRINCESS (H) ..... *Fall*
DR. DE LUXE (W) ..... *Hoschna*
DUCHESS (W) ..... *Herbert*

EILEEN (W) ..... *Herbert*
ENCHANTRESS (W) ..... *Herbert*
EXPLORERS (W) ..... *Lewis*

FAIR CO-ED (W) ..... *Luders*
FANTANA (W) ..... *Hubbell*
FIDDLERS THREE (W) ..... *Johnstone*
FILIBUSTER (W) ..... *Loraine*
FLORODORA (H) ..... *Stuart*
FORBIDDEN LAND (W) ..... *Chapin*
FORTUNE TELLER (W) ..... *Herbert*

GAY MUSICIAN (W) ..... *Edwards*
GIRL AND THE KAISER (H) ..... *Jarno*
GIRL CRAZY (NW) ..... *Gershwin*
GIRL IN THE TRAIN (W) ..... *Fall*
GIRL OF MY DREAMS (W) .... *Hoschna*
GOING UP (W) ..... *Hirsch*
GRAND MOGUL (W) ..... *Luders*

HALF MOON (H) ..... *Jacobi*
HER REGIMENT (H) ..... *Herbert*
HIPPODROME (W) ..... *Klein*

IN THE BARRACKS (R) ..... *Bowers*

KATY DID (W) ..... *Hoschna*
KISS WALTZ (H) ..... *Ziehrer*

LITTLE BOY BLUE (R) ..... *Madden*
LITTLE NEMO (W) ..... *Herbert*
LONELY ROMEO (R) ..... *Bowers*
LOVE'S LOTTERY (W) ..... *Edwards*

MADAME SHERRY (W) ..... *Hoschna*
MLLE. MODISTE (W) ..... *Herbert*
MAM'SELLE NAPOLEON (W) *Luders*
MAN FROM CHINA (W) ..... *Bratton*
MAN FROM NOW (W) ..... *Klein*
MARCELLE (W) ..... *Luders*
MARY'S LAMB (W) ..... *Carle*
MAYOR OF TOKIO (W) ..... *Peters*
MELODY (H) ..... *Romberg*
MISS DOLLY DOLLARS (W) *Herbert*
MOTOR GIRL (W) ..... *Edwards*
MY HOME TOWN GIRL (W) *Hirsch*

NAUGHTY MARIETTA (W) *Herbert*
NEW MOON (H) ..... *Romberg*
NINA ROSA (H) ..... *Romberg*
NO, NO, NANETTE (H) ..... *Youmans*

OF THEE I SING (NW) ..... *Gershwin*
OLD DUTCH (W) ..... *Herbert*
ONLY GIRL (W) ..... *Herbert*
ORANGE BLOSSOMS (W) ..... *Herbert*

PATRIOTS (W) ..... *Edwards*
PEARL AND THE PUMPKIN (W) ..... *Bratton*
PIED PIPER (W) ..... *Klein*
POM POM (H) ..... *Felix*
PRETENDERS (W) ..... *Clark*
PRIMA DONNA (W) ..... *Herbert*
PRINCESS BEGGAR (W) ..... *Robyn*
PRINCESS CAPRICE (H) ..... *Fall*
PRINCE OF PILSEN (W) ..... *Luders*
PURPLE ROAD (H) ..... *Peters*

RAINBOW GIRL (W) ..... *Hirsch*
RAMBLER ROSE (H) ..... *Jacobi*
RED MILL (W) ..... *Herbert*
RED ROSE (R) ..... *Bowers*
RED WIDOW (W) ..... *Gebest*
ROLLICKING GIRL (W) ..... *Francis*
ROSE-MARIE (H) ..... *Friml*
ROYAL VAGABOND (W) ..... *Goetzl*
ROSE OF ALGERIA (W) ..... *Herbert*
ROSE OF ALHAMBRA (H) ..... *Hosmer*

SOCIAL WHIRL (H) ..... *Kerker*
SOUL KISS (W) ..... *Levi*
STRIKE UP THE BAND (NW) ..... *Gershwin*
STUDENT PRINCE (H) ..... *Romberg*

TAKE IT FROM ME (W) ..... *Anderson*
TATTOOED MAN (W) ..... *Herbert*
THREE TWINS (W) ..... *Hoschna*
TOP O' THE WORLD (W) .... *Caldwell*
TOURISTS (H) ..... *Kerker*

VELVET LADY (W) ..... *Herbert*
VIENNESE NIGHTS (H) ..... *Romberg*

WEDDING TRIP (R) ..... *DeKoven*
WILDFLOWER (H) *Stothart, Youmans*
YANKEE TOURIST (W) ..... *Robyn*

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